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The American Book

VOL. XCVIII.

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No. 16

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is the slogan of the times in everything except books. Here's one in books:

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There's a decorative jacket in color, just the thing for a Christmas window display, and we've kept the price down for you. That's going to help this year. \$2.00 net

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PUBLISHERS

Small, Maynard & Company

Boston

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 16, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Approaching the Average Man

HILE the plan for a nation-wide campaign for new book readers has been with regret postponed, there still remains in the minds of those who have given most thought to the matter the feeling that on some such basis book distribution can be strengthened, and the comments from those outside of the trade have augmented this feeling.

One of the publishers interested tells of informally discussing the plan with groups of business men at weekly Rotarian luncheons during the past few weeks, and without exception they all believed that there were a great many average men who would be caught by such advertising and be made to give thought to the place of books in their routine. A bookseller who spoke to an advertising club on the problem of finding adequate distribution of books brought forth the comment from the president of the club that he himself had not bought a book in a year for no reason that he could especially assign. When a month ago the New York Tribune carried an article on "Are You One of the People That Never Buy a Book?" people in the book-trade heard immediate comment from their friends, among whom there were many who found themselves falling into that classification.

In spite of the fact that all of our friends seem to buy books, and books occupy pages of discussion in magazines and newspapers, there are large areas where people who do not ever have books in their consciousness and where reading hours are devoted entirely to newspapers and magazines. To call the attention of such an audience to a new biography is like calling the attention to a gilt edge security of the person who has never done any saving but by means of the casual use of a savings bank. There is simply no

connection made. If some way can be found to till this soil, publishers' general advertising will yield far more fruit.

"Literary Notes"

THE criticism in the London Athenaeum of the kind of material with which some English publishers deluge the literary editor, which is printed in another column, applies equally to a number of our American publishers. While it is impractical, if not impossible, to standardize the form of publicity puffs, there is need of some formula that will provide the reviewer with unvarnished data with commendable brevity. A number of our publishers send out too many extremely lengthly notes, often with the emphasis placed on the least interesting feature of the announcement. It is not at all surprising that so small a percentage of such publicity finds its way into print.

The seasoned reviewer is not startled at the information that the forthcoming novel is "humdinger," "the best ever," etc., his need is for something more vital upon which to write a note that means something to the jaded reader.

Another justifiable criticism in the preparation of these notes is the lack of care shown in the printing of them, Too often they are poorly mimeographed, so lightly printed as to be unreadable, or the sheets so badly blurred they get scant attention.

The esteem of the offended reviewer for the blurb par se might be regained if publishers would prepare their literary notes for two quite distinct classes of papers. One kind for the high-class literary journals and newspapers, of which there are about fifty of importance, should hold to brevity, with just enough suggestion to enable the editor to write his item with individuality. The other kind, for periodicals of secondary importance, whose editors are glad enough to get "copy" all ready for the compositor and will use the blessed blurb to the limit, especially if a review copy is in sight. In this class are many dailies, and weekly "society" journals, of local importance in quite large cities. Publicity announcements might thus be separately formed for each class and not sent out to all alike on the "hit or miss" plan. Some of our more active publishers understand the psychology of the literary note and supply their book chats wisely and effectively.

The Effect of Increased Prices on the Publishing Situation

In order to assist the Employing Printers' Association to present to the unions an accurate picture of the effect of costs on book publishing The National Association of Book Publishers gathered statistics which will be used to further the cause of arbitration. The figures show the present state of the book situation, especially as to how many new titles must remain unpublished and how many old are not being reprinted.

40 publishers answered that present prices were curtailing new enterprises.

28 of the above gave estimates that 408 books had remained unpublished this year on that account.

2,500,000 volumes was the estimate of the books thus cut off.

2,000,000 volumes of the above would have been the binding orders.

There would have been in the printing involved of those 28 publishers about 30,000,000

1,213 old titles had been dropped from the lists of 26 publishers since January 1st.

2,000,000 volumes were thus left unprinted, or about 20,000,000 forms.

3,700 was the average estimate of the size of the edition needed to warrant publishing a new book, whereas

1,250 would have been the average in former

1,250 was shown to be the average needed to warrant going to press again with an old title, whereas

450 was the average in former years.

7,500 was shown to be the average on new titles in competitive lines, whereas

3,300 was the average under former conditions.

3,500 the average figure which justified reprinting competitive titles, whereas

1,200 was the average formerly.

Of the New York publishers, 25 out of 34 answering the question, are placing work outside of the city.

Almost every publisher agreed the export opportunities were being curtailed, Canadian business being lost, Australian being cancelled, and that English publishers again had the advantage of New York.

The Woman's National Book Association

The first meeting of the season of The Woman's National Book Association will be held October 21, at 8:30, at The Children's Bookshop. Miss Mary Frank will speak on the summer adventures of the Book Caravan. Miss Marion Humble the Executive Secretary of The Children's Book Week, will speak on Children's Book Week. Miss Marian Cutter will tell about The Children's Bookshop, which is just completing its first year.

Bookselling Aid from Libraries

In commenting on the approach of Children's Book Week, *The Booklist*, published by the American Library Association places a strong emphasis on the librarian's part in selling books.

"Why should not the library sell books? In many cases this is impossible because of the restrictions on public buildings. But the library can have order slips handy and send the orders to any bookstore designated by the would-be purchaser. The booksellers will be guided in their purchase of stock by the beautiful collection which every library will try to display for Children's Book Week. Is is not possible that one function of the public library is to assist in developing a good book-store? A good bookstore is an important educational factor in any town. Many librarians are coming to believe that, if the bookseller is intelligent and tends to his business, the library might better buy from him at a very small discount, or, on small orders, no discount at all, and thus enable him to keep a better stock, than to buy elsewhere at a larger discount. They believe that the educational benefit of "good books to buy" is just as important as that of "good books to borrow" and that in encouraging the intelligent bookseller the library is doing a necessary part of its work for the wider distribution of good books."

William Heinemann's Will

Provision for the establishment of a fund for the advancement of literature is made in the will of the late William Heinemann, publisher. Subject to two bequests of £500 each and the life interest of his mother and two sisters, half of his estate is left as a gift to the Royal Society of Literature for the establishment of a foundation or scholarship fund to be called the Heinemann Foundation for Literature

The purpose of this foundation is to help in the production of literary work of real value. The prizes are to be deemed rewards for actual achievements. Works in any branch of literature may be submitted for the verdict of the Royal Society of Literature, and this verdict is to be final and without appeal. Works of fiction are not excluded from the competitions, but the judges are requested to bear in mind that the testator's intention is primarily to reward authors in those classes of literature which are least remunerative, namely, poetry, criticism, biography and history.

"The Haunted Bookshop"

Chris Morley is sponsor for the very latest style in bookstore nomenclature. His vision of Roger Mifflin's place in Brooklyn is to be visualized in Lincoln, Nebraska, where R. B. Campbell is about to launch "The Haunted Book Shop" at 1414 O Street. This novelty in name might become a bit frazzled should one appear in every town big enough to support a ghostly spot for the sale of old books.

BOOKS THAT SHOULD BE WRITTEN

Suggestions Gathered from the Experience of Representative Libraries

(Continued from October 9)

TRAVEL

Travel. Practically All European countries, South America, Mexico, Canada and Japan.

Travel in Mexico, Canada and South America.

Informational, Up-to-date, Travel books, well illustrated, written in readable interesting style.

United States Travel Books.

There is a Dearth of Information to answer needs of people who are moving to another part of the country and wish information on climate, manufacture, large cities, etc. General geographies do not answer the need.

Good Books on Alaska.

Motor Trips Anywhere in the U. S., also transcontinental trips. Gladding and Post are popular in spite of mediocre quality. Faris' two books on Pennsylvania are good but expensive.

Guide book to the U.S. Guide books on large cities like Rider's on New York.

Automobile Trips in America, equipment, expense, scenery.

A Guide Book on the rivers of North America suitable for canoeing, fishing, etc. On rivers suitable for vacation purposes, either for canoeing or fishing. A comprehensive guide book on the rivers of certain sections of the country, or the whole country, appealing to the persons who would think of it in terms of recreation and sport.

Chapters Grouping Walks in Washington, D. C., giving history of points of interest seen along each route mapped out. Leupp's walks about Washington has an alluring title but contents are disappointing.

A Good Commercial map of South America.

LITERATURE

Authoritative books on the study of Japanese. The best of these are published in Japan and more easily obtainable in England than here.

Current Poetry Index.

Complete Concordance of the Bible in which the quotations are arranged alphabetically under each important word instead of by the books of the Bible under each word as they are in all the concordances.

Concordance to Kipling's poems.

Concordance to Browning,

Selected Ballads in Poetry form, e.g., Perkins' Robin Hood, now o. p. Emerson Concordance. Robert Louis Stevenson Dictionary.

Ralph Waldo Emerson Concordance.

Robert Louis Stevenson. An index similar to the Kipling index compiled by Eugene Saxton, printed by Doubleday, Page & Co. Also dictionary of characters.

Anthologies of Modern French verse.

Poetry Collections. With particular attention to form.

Subject Index of poetry.

One Act Plays for amateurs. Something after the style of Howell's plays. No horseplay or dialect or scenery.

Collection of Standard plays suitable for amateur performance, preferably in one volume.

Good Plays. The demand is greater than the supply. Reading plays.

Translations of Good plays for reading.

Index to Essays, etc., supplementing and bringing up to date A. L. A. Index to general literature,

Alphabetical List of Dramatized novels and their authors with cross references from titles of plays based upon them and names of dramatists.

Synopsis of the World's standard fiction and non-fiction with lists of characters, historical settings, very brief biographies of authors and brief criticisms of the literary value of the book.

History of the Novel from the very beginning, and in all countries.

Historical Fiction. Canadian, French, Italian, South American.

Historical Novels of: Reconstruction period, 1849 to 1860; Emigrant train; Indian wars of 1860; Mexico under Maximilian; Tennessee, 1880.

Novels of Domestic life of "middle class." in Friendship.

Novels of Domestic life of "middle class."

Love Stories of Good literary value and accepted, i.e., conventional, ethical standards—with large print—for old people.

Fiction Developing Solutions of the present day rational problems such as struggle between capital and labor, ownership of railroads, etc.

Some Really Worth while fiction with a western setting.

Comprehensive Spanish literature to include Spanish-American authors, to date.

Portuguese Literature, authors, biographical dictionary.

One Book containing the myths from a number of countries.

History of Russian dramatic criticism.

Biographical and Critical estimates of modern writers (popular styles like Cooper).

Simple Lives of artists, living Americans especially.

TECHNICAL BOOKS

Handbooks of Instruction both simple and technical for the commoner vocations and handicrafts.

Industries (U. S.). Simple, attractive in form.

Chemistry. Inexpensive handbook of text-book of interesting chemical experiments.

Chemical Engineering (History and general text-book).

Mechanical Engineering in general. (History and general text-book covering whole field. Like Lineham, but American, less bulky.)

Civil Engineering in general. (Taylor, F. N. Manual of civil engineering practice in English and 1911 in date. Lissak is too old.)

Books on the Shellac production and trade, illustrated.

Woodworking Machinery. This is a fairly recurring subject and one on which there is apparently no comprehensive treatment. Resides and Dienier is from the standpoint of the school shop and not satisfactory for general use.

Veneers of Amercan woods.

Books on Veneers, treated historically and technically.

Good Up-to-date histories of various industries.

Methods Employed in manufacturing all generally used articles.

Books That Describe thoroly but in nontechnical language the construction, the action, the method of operating all forms of machinery.

Book Compiled from the Manuals of Manufacturers on the order of Dyke's Automobile Encyclopedia, which would make it easy to understand the installation and operation of machine tools on the market.

Tool Design.

Histories of Tools, and machines, their origins and evolution.

Tool-making. Individual branches are well treated but there is no good comprehensive book between Markham and the specialized works. Machine Shop Work. Something more detailed and exhaustive than the American Correspondence Schools Manual, between it and treatises on special tools. Written for the workman, not for the vocational school. Smith's Textbook of Advanced Machine Work comes nearest.

Lathe Practice. Something like Perrige but upto-date and more advanced than Burghardt.

Mosaics.

Lapidary Work for amateurs.

Pottery Ovens.

A Technical Manual on gold and silversmithing from the commercial standpoint.

Aluminum, manufacture and working.

Coal Mining. Text and reference book on American practice.

Alloy Steels.

Iron and Steel Metallurgy. Books of the calibre of Stoughton, Hower, Campbell, and Harboard and Hall brought up to date. There is no first class up-to-date, comprehensive American book on this subject.

Metal Patterns.

Non-ferrous Alloys.

Divining Rods,

Glass Manufacture. (I believe a couple of books are now being written on this.)

Rolling Mill design and practice.

Flour Milling in America.

Corn Milling and Corn Products.

Automobile Body design.

Spiral Bevel Gearing.

Automobile Tire Manufacture.

Storage Batteries. A work like Lyndon brought up-to-date.

Tire Manufacture.

The Circulation Department feels the need of better books on the Lumbering Industry in its modern methods, especially on the various phases of wood-working, and books on the industries and resources of South America.

Simple Accounts of processes, boat building, manufacture, etc.

Power Laundries, operation and management.

A Book for the Adult reader on the fur industry and fur bearing animals, describing the different furs, the processes for preparing them for use, statistics of the industry, etc.

Books telling how to make some of the minor musical instruments. There are plenty on violin making, but not much on any other instrument. d

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A Book on the manufacture of violins—not the history of their manufacture, but the most approved methods in use to-day, including the best kinds of varnish for the wood, etc.

Pipe Lines. (General, covering all substances that can be carried by pipe lines.)

Brass Pipe or tubing.

Septic Tanks—non-technical language with drawings and dimensions.

A Water Wheel in country streams for private irrigation.

Cutlery Trade.

Thermos Bottles, how to make.

Cooking Practice for the U.S.

Carbon and Carbon Products. Something like Jehl Americanized and brought up to date.

Books on Wireless telegraphy—new and more attractive editions.

An Inexpensive illustrated volume, such as those in the Wiley technical series, entirely devoted to commercial design and poster art.

Profitable Use of waste material.

BUSINESS AND COMMERCE

Show Windows.

Corporations (not too legal).

Duties and Privileges of the officers of a corporation and business form.

An Up-to-date book of business forms, social forms, etc., to take the place of the ancient Hill's Manual—something that would include a model for a memorial resolution or sketch for a deceased fellow member, a model nomination speech, a form for a letter of thanks to a club or other organization for a gift or other courtesy, etc.

Lists of Agents for nationally advertised products in each city.

Directory of Minor officials in companies.

Statistical Reference book on industries of U. S., especially retail houses. Census Bureau was believed to be completing one some years ago but they have not done so except for manufacturers.

Dictionary of American business terms and abbreviations.

New Work on World's commercial products Freeman published 1907.

Industrial Traffic management. (Concise and American.)

Better Popular books on the practical applications of scientific knowledge.

(To be continued October 23.)

Philadelphia Bookselling School Changes Directors

Miss Bessie Graham, founder and director of the famous school of book salesmanship at the William Penn High School, Philadelphia, has just announced her resignation, and that she is to be succeeded by Mrs. Elizabeth Moore, head of Wanamaker's Educational Department and former librarian. Miss Graham's family have transferred their residence to Atlantic City for the winter, and it became practically impossible for her to come to Philadelphia each week for the evening lectures. The entire book-trade will regret that this decision had to be made, tho they will extend to Mrs. Moore all possible co-operation in the continuance of the work. Mrs. Moore will be remembered for the interesting paper on "The Training of Book Salesmen" which she delivered before the New York Convention of 1918.

Miss Graham's pioneer work in training for bookselling has been of far reaching importance. Her fine background of literary training, high conception of the function of bookselling, and the unbounded enthusiasm which she brought to her classes evening after evening made the classes of great value to those who attended, and what she gained from this experience she made available to wider areas by the "Home School of Bookselling" which she conducted thru the columns of the Pub-LISHERS' WEEKLY. It is fortunate that this material is now being gathered into a book, so as to be permanently available, not only for the material itself, but for the suggestion that comes from its publication, that bookselling may become a real profession requiring of its worker some adequate preparation.

At the last Convention of the American Booksellers' Association, the Association honored itself by electing as the first of honorary members Mr. A. Edward Newton and Miss Bessie Graham. Certainly the whole trade owes her thanks and will regret to learn of her withdrawing from this field for the time being.

Books versus Theater

That the book is a natural competitor to the theater for an evening's diversion was very cleverly recognized in a fine window display in Putnam's New York book-store last month. The Putnam store on Forty-fifth Street is very close to the center of the great theater district. In putting in a showing of Ridgwell Cullum's new book, "The Heart of Unaga," the center of the display was made in the form of a miniature stage, and thru the proscenium arch one saw the figures of the original painting for the book's attractive cover design. Over this miniature stage was a sign which read "The Best Show in New York for \$2," a very clever reminder to those who are passing thru Forty-fifth Street to pay \$2.50 or \$3 for a single chance to see a less interesting show.

THORNTON BUTTERWORTH VISITS NEW YORK

After a short business visit in this country, Mr. Thornton Butterworth, the London publisher, sailed last Tuesday for England. Mr. Butterworth's is one of the new names on English title pages, and one which has come rapidly to the front. The fact that he is to be the publisher of "The Autobiography of Margot Asquith" means that he is to have one of England's "best sellers" during this season. Mr. Butterworth believes that there has been no book of English memoir since Greville that has attracted such attention. The book is to contain twice the matter that was used in the serialization.

That the English publishers are anxious to reach out for a new area of readers was shown in his comment on the English situation. It was left after the war that there were about five million potential readers in Great Britain who might become book buyers. It was felt that those who had read the lightest periodicals would be turning to fiction in book form, and that those who had read books only as diversion might add to their reading many other forms of literature. While this expectation has been in a measure fulfilled the total book distribution in England has not yet reached out to anywhere near the number of books that might be expected.

Much of the interest, said Mr. Butterworth,

that the English publishers have shown in the cheap reprint fiction that is published at about two shillings, has been because they have felt that thru this means this new group of readers might be reached. Whether this method will build up a substantial public for more worth-while business, has not yet been proved, and some retailers do not seem to be ordering the cheaper books in the quantities that they at first used.

Mr. Butterworth felt that the English booktrade was especially anxious to see an upward turn in the development of good re-tailing in England. In too many stores the last ten years have shown a change for the worse in the character of the people who handled the new books, and in many of the stores books that require special information and knowledge of literature could not be adequately presented to the proper people. He showed a special interest in the American efforts for finding ways for more bookselling, and especially the plans for Children's Book Week that seemed to help put bookselling on a better standing in the community.

Mr. Butterworth expects to make a trip to America annually now, and the American book-trade will certainly welcome the coming of this alert and aggressive figure in English

publishing.

CO-OPERATION THRU PUBLICATIONS

The effort of the American Chamber of Commerce to bring about more complete contact between England and American groups of manufacturers and producers in various fields reports progress monthly thru its organ Anglo American Trade. The Chairman of the Department of the Book-Trade, George H. Grubb, is now in this country, corering yarious cities in his trip, as well as spending considerable time with the house of Putnam, whose firm he represents in London. Mr. Grubb believes that American publishers do not fully realize the value of this headquarters which publishers can freely use.

'The Publications Committee of the American Chamber of Commerce in London have the definite object of providing service for American publishers of books and magazines.

"This service is offered to publishers in America, or their direct representatives or

agents in Europe.

'The Committee is composed of men who have had long experience in Anglo-American publishing. They are directors of leading American concerns and experts in every aspect

of book and magazine publishing.
"George H. Grubb, of the House of Putnam, New York, whose London branch was opened in 1841, is Chairman, and F. Ormsby Cooke, of the McGraw Hill Publishing Company, New York, is Vice-Chairman.

"The Committee ask every American publisher to consult them on any European matter concerning which he wants guidance. The request will be met with instant response, either by cable or by return mail.

"Already much constructive work has been accomplished. From January 1st to July 31st, 1920, sixteen meetings have been held, 515 letters written to correspondents in America and Great Britain, 250 letters received from the same source, 846 circular letters setting out the object of the Committee, mailed to U. S. A. and in Great Britain, thirteen books have been added to a growing Bibliographical Library, and six new firms have joined the Chamber.

"Counsel given has been of a most varied kind, including: Opening branch offices in England, suitable British publishers for American publications, agents for business concerns setting up in the States, advertising mediums, recommendation of agents, duty, copyright, freight, placing of American educational publications in Europe, British editions of American magazines, etc.

The ideal of the Publications Committee is to become the European clearing house for all American book and magazine publishers.

"There is no better medium for the two great English speaking people getting together than books.

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THE FUTURE OF FRENCH CULTURE AND THE BOOK CRISIS

Translated from the French of Georges Valois in "Action Française"

(Continued from October 9)

3. The high prices asked abroad for French books are fixed by foreign dealers.

The profits made in the sale of French books abroad go to the foreign retail booksellers and to those French agents who have started foreign branches. But instead of getting these profits by means of large sales which the low prices would encourage the foreign salesmen make money by an increase of price which is altogether excessive, but is skillfully concealed from the customer.

In Switzerland, up to last winter, the Swiss bookstores, in view of the fact that in 1914 the French and Swiss francs were of equal value, sold our books on the basis of equal currency. They were charging, for instance, 10 francs for what had cost them about 4 francs with most of the transportation charges included.

In Spain a French book marked 5 francs is sold for 5 piecettes, which amounts to 11 francs actual currency, a book which costs them 4 francs.

In England the change of the price of 5 francs to 5 shillings is frequent.

In the United States a 5 franc book is sold for 90 cents, \$1.00 or even \$1.10.

In South America the prices are even more fantastic.

This is what foreigners call profiting from the exchange. But it is an illegitimate profit taken from a public which continues to believe in the equal value of franc—peseta—twenty cents, etc. Foreign customers, who have begun to understand the combination, are many of them buying from France direct. This move of theirs has forced the Swiss bookstores to make a reduction of 30% on the French book sold at the price marked in Swiss francs (a five-franc book is thus sold at 3 f. 50 in Swiss money which would be about 7 fr. 50 in our money).

These practises of foreigners have prevented the French book from gaining all the ground it should have on account of its low price. They might have been restrained. The currency fiction at present existing has kept publishers from acting efficiently.

4. Publishers' difficulties come from the instability of the currency.

Publishing, more than most other professions, suffers from monetary instability. The reason for this is that long-time credit is given in the country itself and especially abroad. Books on general subjects are allowed a credit of six months, a year and even longer. During the war and since the armistice, charge accounts of two years' standing have not been uncommon. Imagine what this has cost the publishers with the currency in the state it is. An export business of 2,000,000 francs in June 1919 represented then about 6,000,000 francs in gold. If settled in March 1920 about 3,500,-

ooo francs in gold would have been paid. To put it differently, the foreigner would have paid his bill in June 1919 with 6,000 tons of paper; in March 1920 he paid it with 3,000 tons. This condition comes about solely from the fact that French publishers' accounts abroad are regulated in terms of francs and not in dollars, pounds or piecettes. In a single year French book exports, conducted under these conditions, have lost the publishers enormous sums. There is one remedy which has been considered: to translate foreign accounts into "francs, or (gold francs) called for convenience book-francs." This would presuppose the consent of the state, and an understanding with all the authors, which the stage of co-operation in this business makes almost impossible.

Business in France with shorter credits causes publishing the same kind of trouble. Here at home the evil is less because it is the French customer who benefits from it. But the author, the publisher and the bookseller are defrauded. All this harm comes because the book is a commodity which has to be sold at a marked price, and which is paid for with a currency which has been depreciating considerably for a year and a half. If today you buy a book at your bookseller's which was put on sale a year ago at the price of 5 francs you are paying less than two-thirds what the book is worth, for you are giving for it a five-franc note which has not the same value it had when the publisher set his price. With the part that goes to the author out of the set price he could have stamped five letters last year; today he can stamp only three with it.

To prevent this depreciation of the book it would have been necessary for both the publisher and the bookseller to change the price every fortnight; an impracticable understaking. There might have been one solution: to stop marking the price in francs, and to calculate the price from weekly or monthly bulletins posted in the bookstores. But as this solution depended upon an accounting system based upon gold-francs the publishers gave it up for the reasons mentioned above. An heroic attitude, but a ruinous one, as much so to the authors' interests as to the publishers'.

If this instability of the currency lasts much longer the magnificent boom for which the French book was ready will be singularly handicapped. Our culture, our propaganda will continue to be threatened by an accounting system and selling methods which are unsuitable in a time when the currency value changes from day to day. But whether we have to fortify ourselves against these risks, or whether we may be in a position to exploit to the farthest reaches the field that is open to the French book we shall accomplish nothing, or we shall lose much precious time unless we organize at the start the common action of all those who make their livelihood from the book.

How we shall do this, on what basis, and what profit will accrue thereby to our culture must be left for a following article to show.

Twenty-Five Years Ago in the Publishers' Weekly

Alexander H. Ritchie, the well-known artist and engraver, died in New Haven, Conn.,

September 19.
David Knox, well-known thru his long connection with the firm of James Miller, died September 24.

Prof. Louis Pasteur, the distinguished chemist and discoverer of the treatment for the cure of rabies, died in Paris, September 28.

Hall Caine arrived in New York by the Teutonic, September 26th. He will be the guest of Mr. William Appleton at Riverdale and then at Buzzard's Bay where he will stop for a time before proceeding to Canada by way of Boston on his mission to "endeavor, as the representative of English authors and publishers, if possible, to get at the bottom of the copyright situation."

Mrs. de Navarro (Mary Anderson) has now completed the autobiography of her stage

career.

R. F. Fenno & Co. have been incorporated to publish books and other periodicals. Capital, \$25,000, and directors, R. F. Fenno, F. W. Buckles, and D. Fitzgerald, of New York City.

Elkin Mathews, of London, intends to issue occasionally slim volumes of poetry by writers of distinction. The modest price justifies the name by which the series will be known—namely, *The Splendid Shilling*, after the title which Milton's nephew, John Phillips, gave his poem.

Houghton Mifflin & Co. have just ready Kate Douglas Wiggin's new volume of short stories, entitled "The Village Watch-Tower."

William Wetmore Story, the famous sculptor and author, died at the country residence of his daughter, Marquise Peruzzi, in Valambrosa, Italy, on the 8th inst.

The Booksellers' League has secured Hahrman Hall, at 4 West Nineteenth Street, near Fifth Avenue, New York City, where monthly meetings will be held on the third Friday evening of every month (except December) until May.

Houghton Mifflin & Co. have just ready the Cambridge edition of the "Complete Poetic and Dramatic Works of Robert Browning," in one convenient volume, printed from clear type; "A Singular Life," a story of remarkable power and significance, by Elizabeth Stuart Phelps.

Thomas Hardy, in a letter to the press, denies that the alterations in his new story, "Jude the Obscure," were made, as has been suggested, by the magazine editor without his consent.

The Century Company has just published Rudyard Kipling's new "Jungle Book," with il-

lustrations by his father. The advance sale of this book has been, tho not unexpectedly, an unusually large one.

Charles Scribner's Sons have just ready Mrs. Frances Hodgson Burnett's new book, "Two Little Pilgrims' Progress," with illustrations by Reginald B. Birch.

Frederick A. Stokes Co. will publish next month *The Pocket Magazine*, a magazine whose primary object will be to amuse, not to instruct.

Houghton Mifflin & Co. have just ready Stedman's important work, "A Victorian An-

thology."

Macmillan & Co. have just issued "Casa Braccio," by F. Marion Crawford, in book form, with all the original Castaigne illustrations.

Roberts Brothers make the important announcement of an illustrated edition of Balzac's works as translated by Miss Wormeley The edition will be in forty octavo volumes, limited to 1000 numbered sets.

The Caravan Again Active

The Caravan Bookshop, which stimulated so much book talk by its summer trip, is now being made ready for an active campaign during Book Week during Novem-Children's At this time the Bookshop for Boys and Girls plans to have The Caravan as prominent as possible in and around Boston, advertising Children's Book Week and selling books in connection with that week. It is also hoped by Miss Mahony that some way may be found to take the car into some of the prosperous industrial plants during the noon hours, in order to bring books to the attention of fathers earning good wages. During the week the car will be taken down into the heart of the business district and to some of the private schools in the Boston district. After that the car will go into storage for the winter.

"Buy a Book a Week"

Mr. Newton's article in the October Atlantic on "A' Slogan for Booksellers" has promptly been put to practical advantage by Macauley's Bookstore in Detroit. A prominent advertise-ment that they carried a week ago was headed by this slogan "Buy A Book A Week," and followed by a recommendation two titles just ready in the new fiction, followed by other suggestions for those who could be started toward the bookstore. The advantage of this slogan is that it suggests the idea of book buying as a "habit" instead of as a single performance. There could be no better idea injected into this effort to get new If those who invariably take home a pound box of chocolates at least once a week would spend an equal amount on books, there would be a great increase in the business in many book stores.

Ballad of Librolarceny

When this ballade appears in print
Someone will feel a guilty thrill,
So circulate it without stint
And shout it loud on every hill.
The bibliopilfering bibliophil
Perhaps will ponder and repent
To hear me cry with accent shrill
Where are the books that I have lent?

Where are my Gissings gone, I hint?
Whose bookcase do my Conrads fill?
And my "Decameron"? I squint
Along my shelves and feel a chill:
"Lavengro" gone! O imbecile
To lend that book! Yes, I am shent.
I'll put your conscience on the grill:
Where are the books that I have lent?

My Daisy Ashford, my "Peer Gynt,"
My "Ocean Tramp"—all gone! Until
Those books come back my heart is flint;
My "Trivia," too—a bitter pill!
Now, by the root of Ygdrasil
I ask where my Max Beerbohms went?
And so I roar with metric skill,
Where are the books that I have lent?

The bibliokleptomaniac will
Reply (of course) he truly meant
To bring them back last week. . . But still
Where are the books that I have lent?
CHRISTOPHER MORLEY.
—The Weekly Review.

A Bookseller's Platform

The National Education Association has recently issued an excellent platform. We have paraphrased it to apply to the American Booksellers' Association. Revised, it reads:

"The purpose and object of the said association shall be to elevate the character and advance the interests of the profession of bookselling and to promote the cause of reading and book ownership in the United States."

—Charter of Association. Our aim:

I. A competent, well-trained bookseller in every community in the United States.

2. Increased facilities for the training of booksellers, and such inducements to enter the profession as will attract men and women of the highest character and ability to this important field.

3. Such an awakening of the people to a realization of the importance and value of books as will elevate the profession of bookselling to a higher plane in public esteem and insure just compensation, recognition, and stability on the basis of efficient service.

stability on the basis of efficient service.

4. Continued and thoro investigation of bookselling problems as the basis for improved standards and methods, to the end that bookstores may attain greater efficiency and make the largest possible contribution to public welfare.

Are "Blurbs" Defeating Themselves?

The literary editor of the London Athenaeum says in a recent number:

"The publishers' practice of sending descriptive paragraphs of their forthcoming books to editors is in theory admirable. In practice, these paragraphs tend to become less and less useful to the editor and his public. An increasing number of them nowadays, instead of giving a straightforward account of the contents of the book, are couched in extravagant language which no self-respecting editor would

ever admit into his pages.

"The consequence is that he gets into the habit of putting these advance paragraphs straight into the waste-paper basket. They give him none of the information that he does want, and a very great deal of puffery that he doesn't. He cannot waste time over them. It is a pity that a good custom should be thus corrupted; and I think that if those publishers who have grown careless in this matter were to try the effect of supplying a perfectly straightforward account of their new books, they would achieve much better results.

"One paragraph in particular which lately met my eye on its way to the waste-paper basket has moved me to this admonition. It begins with an exaggerated account of the story of the new novel which it advertises; and goes on to describe the author: "For some time he was private secretary to—, the famous sculptor, who engaged him with a caution not to make love to his models, as previous secretaries had done. Consequently Mr.—was very careful to observe the noble example of his saintly namesake—St. Anthony!

"The effect of this precious stuff on the mind of an editor is obvious. He knows that the author was largely responsible for that paragraph; he must have supplied the facts, if they are facts. Besides, no publisher would dream of circulating them without the author's permission. Probably, the author himself wrote the paragraph. And the editor comes immediately to the conclusion that his novel is worthless. That is, no doubt, a summary verdict; but an editor has to be summary. All that has been achieved by the tactless paragraph is that an ineradicable prejudice has been created in the mind of one editor against the author it was intended to serve.

"That brings us back to the main point. It is an open secret that in many cases the author writes the advance note on his book. That is excellent, in so far as he knows most about it. But, since the secret is known, the indiscretions which may be due to the publisher are ascribed to the author. An editor becomes less and less inclined to say: "Oh, but that's not his fault!" He feels that even if the author did not write it, he condoned it. Therefore I strongly advise a return to the plain unvarnished style in the composition of the advance paragraph. There was a time when a little audacity made an impression. Nowadays, it is the book which is simply described that sticks in the editor's mind.

More Care Needed in Shipping Books to Canada

American houses are notoriously careless in handling business beyond the borders of the United States, and even in sending just across to Canada there are many who forget the customs requirements. Lisgar L. Lang, head of Russell, Lang & Co. of Winnipeg, writes to the Purlishers' Weekly:

"We imagine every publisher in the United States reads your invaluable weekly, therefore we wish to send a message to them via the Weekly on behalf of the Canadian booktrade generally. The message is this: 'That they instruct some responsible member of their various office staffs to see to it that when any books are sent to Canada, whether by book post, express or freight, that three properly made out, signed invoices (with the declaration on as required by Canadian customs) are promptly mailed to their customers.

The writer of this letter has just been down to the Postal Customs Department in the Winnipeg Post Office and finds over one hundred parcels, little and big, addressed to ourselves, but which we cannot touch because we lack the invoices. As a lot of these packages contain university and college text books for which the students are clamoring, you can readily see that it is liable to induce some profanity on our part.

"If any United States publishers have not the proper form of invoice, and if they will write to us, we will send a sample. The declaration as to origin, etc., may be printed, written or rubber stamped on the invoice (front or back), but it must be on the invoice itself, not on a separate piece of paper. Another point is that a sworn affidavit is not required—it should simply be dated and signed by a clerk or officer of the firm sending the goods.

"Another matter we would like to mention is that the postal rate on books mailed to Canada is at the rate of one cent for each two ounces or fraction thereof. We frequently have had to thresh this postal rate out with United States publishers who were overcharging us on postages, and they have eventually found that we were right.

"In conclusion permit us to congratulate you on the excellence of the Publishers' Weekly. It is simply invaluable to a live bookseller."

Police Precautions Against Explosion

A lady who reads a great number of manuscripts for Dodd, Mead and Company, was discussing with her husband on a train recently a manuscript entitled "A Defence of Liberty." Curiously enough, this manuscript was strongly anti-Socialistic, but the author had to set up Socialistic arguments in order to knock them down. A portion of the conversation was overheard by a fellow passenger with surprising results.

Shortly after the lady in question had left the railroad station, and was pursuing her way down Broadway, a large policeman of the Hibernian heavy-footed variety—hailed her with the abrupt order to "wait a minute." With a severe look he stated that a man had just accused her of "carrying literature" in her bag. As to what kind of literature, whether good or bad, poetry or prose, or as to whether a census of contemporaries or future generations would consider it literature, he did not concern himself. "Literature," he announced in effect, was something that must not be carried about the streets of New York. With some amazement she announced that she carried in her bag a great deal of material, which the authors hoped might be considered literature, but which most other people did not, and that as far as she could see, it was harmless unless published. After some deliberation on the part of the guardian of the law he announced that her general appearance was in her favor, and allowed her to go her way. It is evident that literature, whether carried in handbags or displayed for sale in book stores, is a somewhat dangerous commodity in New

Illustrators Combine to Meet the Consumers' Needs

The Guild of Free Lance Artists, which was organized as a section of the Authors' League of America and has recently begun its operations, has a working plan for bringing the artist more directly in touch with his consumer. This movement was inspired by a very general feeling among workers in the field of illustration that the new method which has been springing up of making a contract with the purchaser was not at all satisfactory to the artist. Middlemen have been coming to the front in the name of "Art Service" who have threatened the independence of the artist and restricted his individuality by emphasizing quantity production on a cheap basis.

The organization starts off with well over one hundred illustrators, including the leading names in the field. At the headquarters, which are with the Authors' League at 41 Union Square West, examples of the work are on exhibition so that a publisher can go there, examine at his leisure the specimens of different illustrators and find the kind of work that is best fitted to his particular problem. The office has on file complete data as to the work of every man, the kind of matter that he prefers to use and the medium in which he is accustomed to work. They also have the telephone numbers of members so that contact can be immediately formed.

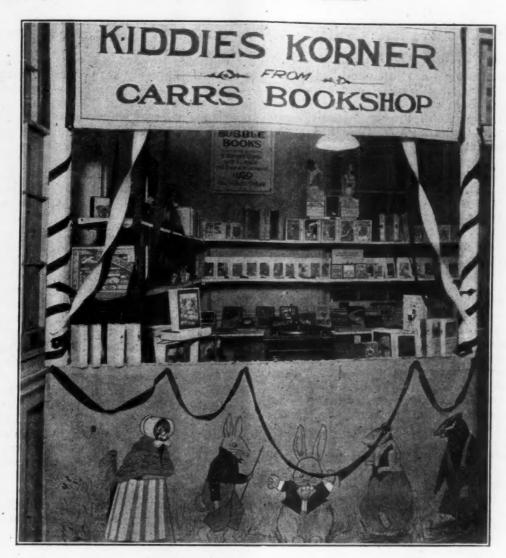
This should make a very important agency for publishers in quickly getting in touch with people who can do a needed piece of illustrating, and it should strongly reinforce the importance of the Authors' League head-quarters at Union Square.

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BOOTH OF THE ENDICOTT FREE LIBRARY OF ENDICOTT, NEW YORK, AT THE COUNTY FAIR. IT OUGHT TO HELP CHILDREN'S BOOK WEEK IN THIS COM-

WHY BUY WHEN YOU CAN BORROW?

California Reasons With Massachusetts After Reading the August Number of Publishers' Weekly—By Susan T. Smith, Reference Librarian, California State Library

What ho! The book wagon is on a tour thru the staid New England states. It draws up with a blow and a flourish on the main street of a tiny coast town. The doors open and awnings protect purchasers against any rays of the sun that may straggle thru the fog. Inside are shelves with a tempting array of books in their gay colored bindings. Folding chairs and tables are set out on the ground so that the curious Yankee folk, hungry for good literature, may look over the stock at their leisure.

The appetite has been stimulated, the demand created and away goes the wagon with its sheaf of bank notes and orders for books just like those in the wagon. But more books mean more bank notes, and so alas the book wagon tour is doomed to collapse like the Toad's Caravan tour in the "Wind in the Willows."

Men, women and children of California, do you know how blessed you are? No book wagon tours our state with its intriguing wares

to make inroads on our pocket books. But down the King's Highway, in a Ford, or Overland, or auto bus, comes the emissary of the County library bearing a package of books, perhaps for the little house perched high on the hill, facing the sea, surrounded as far as the eye can see by bean fields. Mayhap on Saturday night the workers will stretch their tired limbs to climb the hill and get the latest book on the Einstein theory or how on to develop power and personality by the memory system, or a new illustrated edition of Mother Goose for the youngsters tucked safely in bed, down in the hollow. But do they dig down deep in their jeans to unearth the hard earned dollar? Nay, nay, the great golden state of California furnishes books to all of its people thru its splendid system of County free libraries at a cost to the average taxpayer of not more than a dollar a year. More books only mean more tripi for the auto bus.

An Uncorrected Galley

SWINGING ROUND THE CIRCLE

K. E. M. Dumbell has just published a book of travel, "Seeing the West" (Doubleday). We suppose Mr. Dumbell was accompanied by his better half, says Keith Preston in the Chicago Daily News; says F. P. A., "and had a two weeks ticket at the Indian Clubs."

AS TO MR. WALDO BROWNING

Editor of the Publishers' Weekly:

As I came into New York on a suburban train the other day, I was faced with a large and attractive poster advertising the book facilities of one of your large department stores. It is certainly a commendable effort to get book service into the mind of the average commuter, and I wanted to commend them on their enterprise. The poster consisted of a large bright-colored pile of books, on the backs of which were written the names "Fiction, Travel, Science, Art, Biography." In the corner was seated a happy little man with large spectacles reading a volume entitled "Philosophy."

Now I leave it to anyone whether if that poster had been used by one of our Boston bookstores the echo of it would not have gone around the colyums of the country. Out of all the pile the reader picked philosophy. If philosophy is the most popular item in the New York department stores, Boston is well prepared to abandon to them the palm for

high-brow reading.

BOSTON BOOKSELLER.

GERMANITIS

Each German leader writes a book Explaining why he got the hook. Writes Ludendorff, "If Bill had done Just what I said, we'd sure have won." Von Tirpitz says, "The royal dub Refused to let me use the sub.' Hollweg declares, "Our politics Were busted by the army hicks." And Hindenburg sits on his spine Awaiting lines about his line. The Crown Prince blames it on Von Kluck

A royal game is "pass the buck." -Johannesburg Times.

HUNGER STRIKES

Publishers who have unpaid accounts may be interested in the idea that "hunger strike" may be used for collection purposes. The story is going the rounds of a merchant who camped on a debtor's doorstep and refused to eat until the debt was paid. Without knowing what the various city regulations are as to vagrancy, this method might be commended as an important adjunct to the present facilities.

A Success From the Start

Young Husband: Well, Ethel, I've just succeeded in getting Uncle George to lend me ten thousand dollars to start that business. "Oh, Jack! I just knew you'd make good."

Is a Revival of the Essay Imminent?

"Perhaps we are on the eve of a new vogue of the essay says The Athanaeum. A publisher tells me that he is becoming more and more nervous of the would-be popular novel, the sales of which, when they stop, stop with a vengeance. For himself, he would far rather handle a good book of essays. It might do nothing sensational at the first; but in a year's time he would have the satisfaction of knowing that it would still be trickling out, if only at the rate of a half-dozen copies a week.

"Moreover the publisher could fix the price of a book of essays at a figure more remunerative to himself and the author than that of a novel. The price of a novel is unofficially but quite definitely fixed by the bookseller, who is quite convinced that there is no chance for a novel above a certain price. He has no such views on books of other kinds. How far these views are shared by the generality of publishers, I cannot say; but the thought that the essay may be coming into its own again delights me greatly.

"My friend the publisher also told me that the old prejudice against volumes of short stories was breaking down. Again, I was delighted. But when I hinted that such volumes were pretty scarce still, his reply was instructive. He said that he believed that most of the writers of short stories for the popular magazines were positively ashamed to see their productions collected. He also said that writers of good short stories were the rarest of birds. There were, however, one or two. I cannot name them because, to my intense gratification, they turned out to be two of the regular contributors of stories to these pages.'

Look Out, Mr. Bookseller

A news clipping from Austria gives tragic news of the hardships facing booksellers in that country, and any bookseller in this country who thinks of continually increasing his prices should take warning of what the public may rise up and do. On September 11th the Prosecuting Attorney of Budapest began the first use of the new legislation against profiteering by bringing up for corporal punishment certain booksellers who were accused of selling schoolbooks at userers' prices. This, the report says, is the first use of corporal punishment as a corrective of trade abuses.

Scarcity of paper in Austria has reached such a state that the printing of new schoolbooks is prohibitive, and second-hand books have reached a scale of prices that should only apply to book rarities. In such conditions it may not have been surprising that some of the booksellers have been guilty of too ambitious a margin. Certainly booksellers in this country who are obliged by law as it exists in many states to sell school-books at a ten per-cent profit would hardly fear such an indictment against themselves.

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"HOPE SPRINGS ETERNAL IN THE HUMAN BREAST"

That each generation of bookmen has been conscious of the inadequacy of book distribution is interestingly shown in a quotation from Professor Ashley Thorndike's new book, "Literature in a Changing Age," just issued by Macmillan:

"Lockhart has given a vivid description of the famous conference of May, 1825, in which Constable set forth to Walter Scott with 'exulting and blazing fancy' his projects for a 'total revolution in the art and traffic of bookselling.' Printing and bookselling as instruments both for enlightening mankind and for making money, he declared were still in the cradle. On the basis of the tax lists, he had figured out the large number of persons who could afford luxuries in contrast to the small number who bought books; and he prophesied that if he lived six years he would put a good library into every decent house, and that even the shepherd's inglenook itself should not want a shelf for Cheap books was the watchword, and the project was 'a three-shilling or half-crown volume every month, which must and shall sell, not by thousands or tens of thousands, but by hundreds of thousands, ay, by millions.'

"'You are indeed likely to be the grand Napoleon of the realms of print,' said Scott warming to the project. He promised his hearty co-operation and suggested a change from fiction to history as likely to suit 'the demands of the increased circles among which literature does already find its way.' 'What say you to taking the field with a Life of the other Napoleon?'

"The great scheme was actually begun with one half of 'Waverley' forming the first two volumes of the series, but, within the year, the failure of the Napoleon of publishers brought the series to an abrupt end. The interview proved prophetic, however, of the great developments in printing and publishing in order to meet the demands of a rapidly increasing reading public. The century since Scott and Constable planned their new conquests has seen an ever expanding demand for reading matter and an ever developing organization on the part of both publishers and writers in an effort to stimulate and to meet this demand.

"The history of modern literature might be told from one point of view in the growth of the reading public. Its numbers were immensely enlarged by the invention of printing, and in England since Caxton set up his press, their rate of increase has gone on accelerating. Readers have multiplied in response to various social changes, and their demands have been met by new modes of publishing and new forms of literary expression. The manifold development of literature in the Elizabethan period was in response to an enlarged public and was expressed by such popular forms as the drama and the novel. The rise of the middle class in the eighteenth century put an end to the dependence of authors upon patronage and found in pamphlet and periodical a further means of rewarding the author thru the purchases of the many. At the beginning of the nineteenth century new improvements in machinery and the use of steam power changed the processes of manufacture and distribution of reading matter just at the time that a great extension of popular education multiplied the numbers of those who could read. Since then the growth in the amount of reading can scarcely be calculated. Books and periodicals increase in numbers and sales, and schools and libraries multiply the number of readers for each page. Yet, every few years attention is attracted to the success of some enterprise to induce persons who have read little to read more. The popularization of reading has by no means reached a limit."

Poem

(To be included in an anthology to be called "Verses of Protest and Indignation")

Like that delightful jester, Day,*
I often write of books:
So, in Brentano's, yesterday,
I took some hasty looks.

And all I saw were slathers of Poem-anthologies— Garlands, bouquets, and gathers of The Verse of Those and These.

A student of cosmologies,
This gets me in a huff.
If all compile anthologies,
Who's left to write the Stuff?

*Clarence, Jr. From F. P. A. in New York Tribune.

Christmas is coming, says Harry Hansen in the Chicago Daily News, Christmas, with its ever returning dilemma: What shall I give for Christmas? Answer: A book. But there are books and books. A book that pleases Jimmie, aged 10, may not keep home Uncle Jack, aged 35. So the editor of the Wednesday Book Page is going to institute a brand new service for the friends of the page. Write him and tell him for whom you wish to buy a book for Christmas. Describe the intended recipient—age, color of hair, abstractions, views—anything you think may help identify him. Then the book editor will take up the scent. He will confer with his staff of trained reviewers, some of whom have books served them for breakfast, luncheon and dinner. He will consult the shrewd book sellers for you. And then he will recommend several appropriate titles. Write him, oh, any time be-tween now and the big event. You're entirely welcome.

The Charm of Old Books

Glancing thru a chapter on "The Care of Books" in P. B. M. Allan's "The Book Hunter At Home" we came upon this paragraph upon the charm of old books:—"Wherein lies the charm of an old book? In its contents? Not altogether, for then would the reprint be just as acceptable; perhaps more so, for it would be possibly more legible, probably cleaner, certainly in a more convenient shape. In its scarcity, then? Partly, perhaps; yet not necessarily, for there are many 'old' books that are always eagerly bought up by the collector, tho quite frequent in appearance. Then wherein lies the old book's charm? It

is chiefly in its appearance.

"It is the spiritual appearance rather than the material aspect of a book, however, that draws the book-lover to it. To the true bibliophile there is an intangible something about an old book which it is impossible to describe. That this feeling is closely akin to the impressive influence of antiquity there can be no doubt; for you may prove it by taking your book-lover successively to a modern free library and to a collection of ancient books, and noting carefully his expression in each. Tho he be surrounded by thousands of volumes issued from the press during the last half-century, rich and luxurious works even, yet the probability is that he will be merely bored. But watch him as he stands before the thick oak shelves eagerly scrutinizing the dim lettering on ancient calf and vellum back! See how his eye flashes as he takes down an ancient quarto, gently and reverently least the head-band be grown weak with age, and, carefully blowing the dust from its top edge, turns eagerly to titlepage and colophon!

"And this feeling is not influenced by the surroundings which one is accustomed to associate with old books. Whether they be in a cathedral or college library, in a bookshop or the most modern of cases, it is all one to your true collector. It is the books and the books only about which he cares. No sooner does he feel the ancient tome within his hands than his soul is borne rapidly away upon the wings of fancy, far far back into the dim ages, high above all worldly considerations; caring, understanding, feeling, in tune with the magic so wonderously locked up in this ancient volume, to which his love of books

alone had provided the key."

His Ambition

A messenger boy in the Broadway office of the Postal Telegraph Company is always reading lurid novels. The manager said to him the other day:

"Charlie, what's your ambition in life?"
The boy put down his Indian story and said

"To have people tremble like leaves at the mere mention of my name."

-New York Evening Post.

Fabrikoid Advertising

Publicity of very striking and elaborate kind has appeared this month in the printing magazines, pointing out the peculiar qualities of fabrikoid as book binding. The war has put a great strain on the leather market and turned people more than previously to the discussion of substitutes. The Dupont Company is pointing out that, while grease or dirt would immediately injure leather, it can be washed off fabrikoid, because it is impervious and waterproof. It can hardly be expected that those' who love to handle leather will ever find a substitute that feels quite the same, but it is interesting to see the manufacturers endeavoring to prepare the way for greater acceptance of substitutes.

Foreign Exchanges

The foreign exchanges nearly all suffered some decline during the month. The changes are shown by the following table.

		Rate in	Rate in	
	Unit	cents	cents	Depre-
	Value	Aug. 26	Sept. 27	ciation
Canada	1.00	. 3887	.9020	9.80
Germany	.2382	.0210	.0163	93.16
Italy	.1930	.0467	.0420	78.24
Belgium	. 1930	.0755	.0706	63.42
France	.1930	.0706	.0668	65.39
England	4.8665	3.59	3.4925	28.23
Switzerland	. 1930	.1655	. 1608	16.68
Holland	.4020	.3175	.3108	22.69
Denmark .	.2680	.1420	. 1375	48.69
Norway	. 2680	. 1420	.1370	48.88
Sweden	. 2680	. 2030	.2002	25.30
Spain	. 1930	.1512	.1470	23.83

Book Binders Organize Nationally

D. S. Brassil, the well-known New York book binder, was elected the first President of the New National Book Binders Association that was formed in St. Louis at the time of the printers' convention; vice presidents, Charles F. Kindt of the John C. Winston Company; Raymond E. Baylis of New York; Archie Brock of Chicago; and George Bird of Boston; Secretary, T. H. Morrison of Chicago; and the Treasurer, Louis Satenstein from New York. The dues for the organization were fixed at one-tenth of one per-cent on the average mechanical pay-roll in all binding departments, the maximum dues to be forty dollars per month and the minimum twenty-four dollars per year, payable quarterly.

Mr. Heinemann has in preparation in England a "standard edition" of Joseph Conrad's works, to consist at present of eighteen volumes, containing everything that the author has written. All further work will be added in due course. Mr. Conrad has written introductions to this edition, which is limited to 750 sets, and has also corrected the text. Four volumes will be ready this year.

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English Book-Trade News

(From Our London Correspondent.)

English publishers are seriously considering the possibilities of printing and binding some of their books in Holland. The experiment was tried many years ago, and several important Dutch firms are again quoting for the production of English books. Publishers have also lately received similar inquiries from Germany, but it hardly seems likely that anything important will materialize in that direction.

In connection with this statement the Morning Post consulted certain publishers as to the possibility of having their books printed and published in Holland, John Murray told an interviewer that he had been approached by a Dutch firm. He had not yet adopted the course suggested by Sir William Robertson Nicoll, but he admitted that the present cost of printing and publishing in this country might yet drive him to have his printing done in Holland.

"I have had to refuse many manuscripts simply on account of the prohibitive cost of producing them," he added. "Every week I refuse books which in better circumstances I should have brought out, and the worst of it is that the books that have had to be rejected are chiefly of an educational and historical value. This means that the public is losing very much, because such books, which are of a permanent value, cannot be produced in the absence of prospect of reasonable return on the outlay."

Mr. Murray added that he had at present on his list forty books which required reprinting, but he could not afford to reprint them at present prices.

Hugh Dent, of Messrs. J. M. Dent and Sons, on the other hand, stated that, taking quality and carriage into consideration, he doubted if there would be much saving in having books printed in Holland. So far as they were concerned, he did not think there would be any advantage gained by going to Holland. Publishers who were not so particular about quality, as they were, might gain something by sending their work to Dutch firms, for his experience of the printing and binding done in Holland before the war was that it was not up to the quality of English work.

The London Mercury writes that "it is a real pleasure to record that the Bodleian Library at Oxford has received a munificent donation of £50,000 towards its capital account from Mr. Walter Morrison. This is indeed a fine response to Lord Hugh Cecil's appeal on behalf of the Library. It is said that this benefaction is the largest ever made to a single department of Oxford University. The Library at Cambridge is at least as badly off as the Bodoleian, and it is much to be hoped that it too may find as generous a benefactor."

Owing to shortage it is said that the Norwegian Government has reduced by 10 per cent the ration of paper allowed to newspapers at the officially reduced home price. Newspapers consuming more than 10 per cent of their normal quantity of paper will be obliged to pay for the surplus at the full market price.

An interesting report has reached London that President Wilson will, when he has retired, write the diplomatic history of America's participation in the war. This word has caused considerable stir in literary, publishing and bookselling circles, and it may be taken for granted that there is a very big sale awaiting such a work. It is to be supposed that Mr. Wilson will be very deliberate in the construction of this most important work, as it will be, probably, one of the three most historical documents of the war, and will stand for all the time. The other two would be volumes from Lloyd George and Monsieur Clemen-ceau—if they could be persuaded to write them. As a matter of fact, they should do so. No doubt Mr. Asquith will come along, some day, with his own book. For these four undertakings there could be expected a huge sale thruout the world. Anyway, if it is true that Mr. Wilson will lead the way, he is a lucky publisher who secures the contract. British readers will be sure to buy thousands, while the demand in America will be unprecedented. The president is much more likely to give us a frank statement than either Lloyd George, or Clemenceau.

In 1915, T. Fisher Unwin published a work with a facetious and elaborate title page as follows: "Boon. The Mind of the Race. The Wild Asses of the Devil, and The Last Trump: Being a first selection from the Literary Remains of George Boon, Appropriate to the Times, Prepared for Publication by Reginald Bliss," with an ambiguous introduction by H. G. Wells. It is now announced that the whole thing was written by Mr. Wells. A moment's reflection, and one easily comes to the conclusion that it was a bit of Wellsonian fooling. A new edition is about to be published. In the introduction to the original edition, Mr. Wells pulled the leg of the public by indulging in some ironical remarks. He wrote "Whenever a publisher gets a book by one author, he wants an introduction written by another, and Mr. Fisher Unwin is no exception to the rule. Nobody reads introductions They serve no useful purpose, and they give no pleasure, but they appeal to the business mind, I think, because, as a rule, they cost nothing. At any rate, by the pressure of a certain irreparable intimacy between Mr. Reginald Bliss and myself, this introduction has been extracted from me. I will confess that I have a kind of first-hand knowledge of its contents, and that it seems to me an indiscreet, ill-advised book." Truly the kind of comment that Mr. Wells would make.

AMONG THE PUBLISHERS

"THE AUTOBIOGRAPHY OF CARNEGIE" announced by Houghton Mifflin at \$6 has, on publication, been issued at \$5.

THE NEW VOLUME in Dutton's Uniform and Definitive Edition of Leonard Merrick is "The House of Lynch" with an introduction by Gilbert K. Chesterton.

WITH a bright red cover and jacket, tho the author says in the introduction that the book is neither pro-Bolshevik nor anti-Bolshevik, "The Bolshevik Theory" by R. W. Postgate comes from Dodd, Mead, this week.

"Points of Friction," the first volume of Agnes Repplier's to appear in four years, has such beguiling chapter headings as "The Virtuous Victorian," "The Strayed Prohibitionist," and "Consolations of the Conservative" (Houghton).

THE TITLE of the very first chapter of this book ought to sell it to many an indecisive individual. "What the Public Want; What the Managers Want; What the Practical Actor Wants." The book is "Practical Hints on Playwriting" by Agnes Platt, published by Dodd, Mead.

THE GOOD NEWS for democrats, worthy of a casual skimming by all of other persuasions, is that Brentano's have brought out this week "Cox—the Man" by Roger W. Babson. To most of us Babson is synonymous with statistics, and we are curious to see what a statistician writes when he writes as an avocation.

The story of how "What's On the Worker's Mind by One Who Put On Overalls To Find Out" was written is in itself an interesting story. Whiting Williams, the author, left his position as personnel director of the Hydraulic Pressed Steel Company in Cleveland, put on rough clothes, disguised his name, and got a laborer's job. The greater part of his book is made up from the diary which he wrote in the evenings and early mornings at his laborer's boarding-house. (Scribner).

EVERYONE WHO read Ferris Greenslet's charming "Life of Thomas Bailey Aldrich" spent many pleasant hours within one of America's most delightful literary circles. To them it will be as if a hospitable door again swung ajar to learn of the publication this week of Mrs. Thomas Bailey Aldrich's book of reminiscences "Crowding Memories." However, one need not have read Greenlet's biography to enjoy this more recent book (Houghton).

Another young publishing house has come thru with a book that has broken its way into the "best seller" class, Seltzer, who published Magdeleine Marx's "Woman" this summer.

A. A. Knopp will publish October 25, a holiday edition of "A Little Boy Lost" by W. H. Hudson. The book will be illustrated by Dorothy P. Lathrop whose charming pictures in "The Three Mulla Mulgars" by Walter de la Mare, will be remembered.

Two NEW volumes in Jacobs series The Rittenhouse Classics, have been added this week. These are Dickens's "Pickwick Papers" with reproductions of the forty-one drawings by Phiz; and Jane Austen's "Pride and Prejudice" with H. M. Brock's delightful illustrations.

Even those booklovers who are only amateur musiclovers have enjoyed "In a Persian Garden," Liza Lehmann's setting of the Rubáiyât of Omar Khayyám. And now music lovers and booklovers will read with pleasure "The Life of Liza Lehmann" by Herself, the memoirs of the popular English concert-singer and composer, published by Dutton.

EDITH WHARTON'S first full length novel in several years, "The Age of Innocence," will be published by Appleton next week. The scene is in New York and the characters are of the highest society in its days of innocence, about 1880. Appleton will also publish next week a new novel by Anthony Hope, "Lucinda."

NEXT TO food, clothing is a most vital problem now, so that one of the few books to be written on the subject should be welcome to the consumer as well as to the buyer, seller, advertiser and the manufacturer. "Clothing; Choice, Care, Cost." by Mary Schenck Woolman, published by Lippincott, is the supply in answer to the demand.

Edna Ferber of Emma McChesney fame spoke in September at the weekly lecture of Paul Elder's bookshop in San Francisco. In his attractively appointed lecture hall, Mr. Elder gathers weekly the most distinguished authors, critics and makers of books who are in San Francisco and gives the book lovers of his city an opportunity to meet and talk with them. Another of Mr. Elder's guests who spoke recently was Kathleen Norris who gave readings from "Harriet and the Piper." (Doubleday).

Forthcoming Events

October 13-15. Annual Meeting of the Wisconsin Library Association at Madison.
October 18-23. Marshall Field and Co.

Chicago Book Fair.

Booksellers' League, New October .20. York. First dinner of the season, at the

"Maisonette," 12 West 45th St., 6.30 p. m. October 21. Woman's National Book Association at the Children's Book Shop, 5 West 47th St., 8 p. m.

October 25-27. Annual Meeting Kansas Library Association at Salina. Annual Meeting of the

November 1-6. Miller and Rhoads Book Fair, Richmond, Va.

November 15-20. H. Moines, Ia., Book Fair. Harris-Emery Co. Des

November 15-20. Children's Book Week.

Obituary Notes

THE REV. HUDSON STUCK, Archdeacon of the Yukon, and the first white man to ascend the summit of Mount McKinley, died at Fort Yukon, Alaska, on October 10.

The Archdeacon was born in England in 1863 and came to the United States in 1885, He was graduated from the theological department of the University of the South, Sewanee, Tenn. Before he went to Alaska he was Dean

of St. Matthew's Cathedral in Dallas. The Royal Geographical Society in March of last year awarded to Archdeacon Stuck the Back Grant in recognition of his travels in Alaska and his ascent of Mount McKinley. He was the author of "Ascent of Denali" (Mt. McKinley), and "Ten Thousand Miles with a Dog Sled.'

COMMUNICATIONS

Publishers Who Supply Reply Post Cards to Retailers

Columbia, South Carolina, Sept. 18, 1920.

Editor Publishers' WEEKLY:

As to post cards furnished dealers, advertising and bearing order blank for books, our book business is aided greatly by distribution of these cards furnished us with our imprint by the publishers, and we value this co-operation by the publishers. A mailing list of more than one thousand real book buyers receives Books of the Month, order cards and other book sales builders from us every month.

Nearly all publishers furnish these cards to those booksellers who will use them. There is one thing that makes us hesitate (and possibly others feel the same) about using a great many of these cards. The notation as to payment usually gives alternatives of "C. O. D.," "Cash herewith," or "Charge to my account." The first two are all right, but the last, "Charge to my account" is more or less objectionable.

If all cards were used by the persons to whom they are sent, we could send them without fear. But they are picked up or got hold of by others than our customers whom we know. Hence, when we receive a card from an unknown, with all forms of payment, except "charge" marked, off, we are not sure whether we can risk it.

The point of all this is that we have just received a good suggestion on a card used by Lippincott for "No Defence." The card gives price of book and then the clause: If you have no account with us please remit with the order.

The above is good as it does not put the bookseller in the false position of offering credit to everyone, and still the clause can give no offence.

We suggest that all publishers could use this on their cards to their dealers to good advantage.

> Very truly yours, The State Company. ALBERT MULLER.

Periodical Notes

IN SEPTEMBER appeared the first issue of The Print Connoisseur the only periodical in English devoted exclusively to etchings, engravings, lithographs and drawings. Each number will contain four or more articles and fifty illustrations. It will be published by Wilfred Porter Truesdell, 154 East 38th Street, New York.

A NEW MAGAZINE, The Economics of Advertising, for those interested in publicity, is to be published by the Associated Advertising Clubs of America, according to Rowe Stewart, recently elected president of the organization

Personal Notes

JAMES CLARK, London representative for the Colonial book-trade is on a visit here to establish a New York purchasing agency for Australian and other foreign booksellers. For the present he may be addressed at the office of the Publishers' Weekly.

Business Notes

NEW YORK CITY.—Since October 1, George H. Davis has been occupying new and larger offices at 347 Fifth Avenue.

SAN DIEGO, CAL,—Holzwasser's, Inc., one of the leading department stores here, is moving into finer quarters and will add a book and stationery section.

SAN DIEGO, CAL.—The Book Nook has moved from 1142 Sixth Street to much larger premises at 1239 Fifth Street.

WASHINGTON COURT HOUSE, OHIO.-Cochran's Book Store has recently succeeded Sol-

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo; 10cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Mrs. Jane Ludlow Drake

Highacres; with il. by Harriet Roosevelt Richards. 303 p. col. front. pls. D c. Phil., Lippincott \$1.75 n.

A story of school life for girls, full of enthusiasm and the joyous spirit of youth.

ullah, Achmed [Capt. Syyed Shaykh Achmed Abdullah Nadir Khan el Iddris-Abdullah. syieh el Durani], and others

The ten-foot chain; or, "Can love survive the shackles?" 159 p. front. S c. N. Y., Reynolds Pub. Co. \$1.50 n.

A series of stories on the main theme "Can love survive the shackles?" by Achmed Abdullah, Max Brand, E. K. Means and P. P. Sheehan.

Adams, George Matthew

Up; a little book of talks on How to wake up, get up, think up, climb up, smile up, cheer up, work up, look up, help up, grow up. 12+116 p. D [c. '20] Chic., Reilly & Lee \$1 n.

Alderson, Victor Clifton

The oil shale industry. 9+175 p. front. tabs. pls. D [c. '20] N. Y., Stokes \$4 n.

The author covers all phases of this industry: its history and its future. This work is written in a broad style so as to be of use to chemists, engineers, investors and the business man. Dr. Alderson is president of the Colorado School of Mines.

Alexander, William

How to sell insurance; a practical guide for the life insurance salesman. 146 p. D c. N. Y., The Spectator Co., 135 William St. \$2 n.

American Automobile Digest. Editorial Staff

Storage batteries simplified; their history, construction, operation, care, charging, inspection, and repair. 115 p. il. tabs. charts S c. Cin., Am. Automobile Digest, Butler Bldg. \$1 n.

Anderson, David

The blue moon; a tale of the Flatwoods; il. with scenes from the photoplay. 313 p. front. pls. D (Popular copyrights) [c. N. Y., Grosset & Dunlap \$1

Andrews, Marietta Minnigerode

Out of the dust [verse]. 10+91 p. D c. N. Y., Dutton \$2 (limited ed.)

Animal (The) Band

Blowie-bear, and the bright cornet; Clatterhoof, and his snare drum; Elephant-thump, and his big bass drum; Jungle Jim, the bandmaster; Nimble-foot, the cymbal player; Tawny-mane, and his giant horn. 6 v. no paging col. il. O [c. '20] N. Y., G. Sully pap. ea. 50 c.

Anthony, Katharine Susan

Margaret Fuller; a psychological biography. 223 p. (3 p. bibl.) front. (por.) D c. N. Y., Harcourt, B. & H. \$2.25 n.

A study of the inner motives that made Margaret Fuller our first professional woman of letters, and

the first American feminist.

Ashhurst, Astley Paston Cooper

Surgery, its principles and practice, for students and practitioners. 2nd ed., thoroughly rev. 17+1202 p. il. col. pls. O ['01-'20] Phil., ,Lea & Febiger \$10 n.

Atwood, Wallace W., and others

Practical map exercises in geography and history; Western Hemisphere. 32 p. maps (tissue for tracing, in pocket) Q [c. '20] Bost., Ginn pap. 56 c.

Babson, Roger Ward

Cox—the man. 128 p. front. (por.) D c. N. Y., Brentano's \$1.50 n.
A study of the life and work of the Democratic candidate. Partial contents: Public career; War record; Prohibition and woman suffrage; League of Nations; Other fundamental principles; His record.

Agg, Tansy Radford, and Nichols, Charles Sabin

Load concentrations on steal floor joists of wood highway bridges. 31 p. diagrs. O (Bull. 53, Good roads section, Engineering experiment station) Ames, Ia., Iowa State Coll. of Agric. and Mechanic Arts pap. gratis

Bailey, Edith Anna

Influences toward radicalism in Connecticut, 1754-1775. various paging [31/2 p. bibl.] O (Smith Coll. studies in hist. v. 5, no. 4, July, 1920) Northampton, Mass., Smith Coll., Dept. of History pap. 75 c.

Barcynska, Hélène, Countess

Rose o' the sea; a romance. 334 p. front. D c. Bost., Houghton Mifflin \$2 n.

The romance of a waif, cast up on the English coast in a shipwreck, who starts her career as a flower vendor in London where she meets a nobleman, and of the love story which was the outcome of the meeting.

Bascom, Lelia M.

Elementary lessons in English idiom; a textbook for students in correspondencestudy; prepared in the Extension division of the University of Wisconsin. 276 p. S c. N. Y., Appleton \$2 n.

Bazett, L. M.

After-death communications; with introd. by J. Arthur Hill. III p. D (Psychic ser.) N. Y., Holt \$1.60 n.

A record of some communications received by the author thru automatic writing between the years of 1916 and 1918.

Beard, James Thom

Mine gasses and ventilation. 2nd ed. 433 p tabs. S [c. '16-'20] N. Y., McGraw-Hill

Contains whole new sections on Safety lamps, Oils, Breathing apparatus and Rescue work.

Beck, James Montgomery

The passing of the new freedom. 11+169 p. D [c. '20] N. Y., Doran \$1.50 n.

Part of this work is written in the form of an imaginary conversation between President Wilson, M. Clemencau, Lloyd George, M. Orlando and Baron Markino in Paris, which runs in a satirical vein. Some of these dialogs have appeared in the North American Review and the National Review.

Beers, Henry Augustin

The Connecticut wits and other essays. 262 p. nar. D c. New Haven, Conn., Yale Univ. Press bds. \$2.25 n.

Eleven essays written about literary men with whom America is familiar: James Whitcomb Riley, Emerson, Thackeray, Sheridan, Abraham Cowley and others. The author is professor emeritus of English literature, Yale University.

Bennett, Arnold i. e. Enoch Arnold

Our women; chapters on sex-discord. 264 p. O [c. '20] N. Y., Doran \$2.50 n.

Partial contents: The perils of writing about women; Women as charmers; Salary-earning girls; Masculine view of the sex discord; Feminine view of sex discord.

Bland, Oliver

The adventures of a modern occultist.

8+221 p. D c. N. Y., Dodd, Mead \$2 n.

Subjects little known to American readers, such as Ceremonial magic; Black magic; The powers of incense, drugs and perfumes; The reality of sorcery,

Boreham, Frank W.

A reel of rainbow. 207 p. D [c. '20] N. Y. and Cin., Abingdon Press \$1.75 n. A book of short stories on various subjects.

Bower, Reuben Edward

The unreached Indian; a treatise on Indian life and Indian missions. 124 p. il. music pls. maps (part fold.) D [c. '20] Kansas City, Mo., General Bd. of Foreign Missions, Church of the Nazarene. pap. 50 c.

Bradford, Gamaliel

Shadow verses. 81 p. O c. New Haven, Conn., Yale Univ. Press bds. \$1.00 n.

Brown, Ritter

The whirlwind; originally published under the title of When dreams come true; il. by W. M. Berger. 379 p. front. D (Popular copyrights) [c. '12] N. Y., Grosset & Dunlap \$1

Burchard, Henry H.

A text-book of dental pathology and therapeutics for students and practitioners, based upon the original; rewritten by Otto E. Inglis. 6th ed. thoroughly rev. 17+818 p. il. col. pl. O [c. '08-'20] Phil., Lea & Febiger

Burnham, Mrs. Clara Louise Root

Heart's haven; a novel; il. by Helen M. Grose. 342 p. front. il. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Burroughs, John

Accepting the universe. 9+327 p. front. (por.) D c. Bost., Houghton Mifflin \$2 n. A book of essays dealing with many problems of contemporary thought. The volume is divided into three sections: Shall we accept the Universe?; Horizon lines; Soundings.

Burton, Alexander

Public speaking made easy. 186 p. D (Made easy ser.) [c. '20] N. Y., Clode \$1.25 n.

Helpful hints for the student, on breathing, pro-nunciation, the voice and accessories of the voice, with orations for practice.

Barton, William Eleazar

Satisfying old Uncle Sam. [Reprinted from the Independent.] no paging front. O N. Y., League to Enforce Peace pap.

Becker, Joseph, and Sperr, Frederick William

Recent developments in by-product coke oven engineering. 28 p. il. O c. Pittsburgh, Pa., The Koppers Co. priv. pr. (not for sale)

Bicknell, Thomas Williams and others

The history of the state of Rhode Island and Providence plantations. 3 v. various paging fronts, pls. pors. maps Q c. N. Y., Am. Historical Society 1/2 leath. \$30 n.

Blaine, John Ewing

The Blaine family. 99 p. il. O Cin., Ebbert & Richardson priv. pr.

Byers, Andrew L., comp.

Bible stories and studies; with il. and more than 300 questions and answers; comp. as v. 5 of the Boys' and girls' fireside series. III p. il. O (Boys' and girls' fireside) c. Anderson, Ind., Gospel Trumpet Co. 75 c.

Things in nature; interspersed with il. and poems; comp. as v. 6 of the Boys' and girls' fireside series. III p. il. O (Boys' and girls' fireside) c. Anderson, Ind., Gospel Trumpet Co. 75 c.

Byrne, Donn, i.e. Bryan Oswald Donn

The foolish matrons. 383 p. D [c. '20] N. Y., Harper \$1.90 n.

A novel of the marriage of four women in society in New York, their households, how they work out their own destinies, and the effect they have on one another.

Carnegie, Andrew

Autobiography of Andrew Carnegie. [ed. by John C. Van Dyke]. 10+385 p. (11/2 p. bibl.) front. (por.) O c. Bost., Houghton Mifflin \$5 n.

The romance of the career of Mr. Carnegie, from the time of his birth and childhood in Scotland and emigration to America, followed by events down thru the years until he became the great Iron Master. Includes story of his friendships with men of letters and statesmen.

Carrington, Hereward [Hubert Livington, pseud.]

Higher psychical development; Yoga philosophy; an outline of the secret Hindu teachings. 296 p. pls. O c. N. Y., Dodd, Mead \$3 n.

A sequel to "Your psychic powers, and how to use them: and How to develop them." The present volume deals with Bodily posture; Chants and man-tras; Unification, the attainment of cosmic conscious-ness. This information has never before been pub-

Cause (The) of the world's unrest; with an introd. by the Editor of the Morning Post, of London, [H. A. Gwynne]. 6+264 p.. D c. N. Y., Putnam \$2.50 n.

This book describes, with some historic detail, an alleged, far-reaching sinister conspiracy looking toward world domination. The conclusions offered are based largely upon the Protocols, first published in Russia in 1905, which actually predicted present-day Bolshevism. day Bolshevism.

Claudel, Paul

The city; a play; tr. from the French by John Strong Newberry. 115 p. O c. New Haven, Conn., Yale Univ. Press bds. \$2.50 n.

Clement, Brother [James A. Garvey]

Poems. 71 p. D c. Brooklyn, N. Y., St. Francis College, 41 Butler St. \$1.50 n. Secular and religious verse.

Cohen, Octavus Roy

Come seven; with il. H. Weston Taylor. 423 p. front. pls. D '20 c. '19 N. Y., Dodd, Mead \$1.75 n. Short stories of negro life.

Collins, Joseph

Idling in Italy; studies of literature and of life. 10+316 p. O c. N. Y., Scribner

A volume of essays on art, literature, and personalities, some of which have appeared in The Bookman, Scribner's Magazine and the North American Review.

Comerford, Frank

The new world. 364 p. D c. N. Y., Appleton \$2 n.

Partial contents: Problems facing a stricken world; A tragedy of politics [The League of Nations]; Russia's historical background—from Rurik to Nicholas; Bolshevism in the United States. The author made extensive study of the unrest in Europe and America.

Commons, John Rogers, and Andrews, John Bertram

Principles of labor legislation; prepared in co-operation with the American bureau of industrial research. Rev. ed. 11+559 p. (25 p. bibl.) D (Harper's citizens ser.) [c. '20] N. Y., Harper \$2.75

Comstock, Harriet Theresa Smith [Mrs. Philip Comstock]

Mam'selle Jo; il. by E. F. Ward. 367 p. front. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Dalby, William Ernest

Steam power. 2nd ed. 18+760 p. front. (fold. diagr.) il. tabs. charts O (part fold.) diagrs. N. Y., Longmans, Green \$12 n.

Daviess, Maria Thompson

The heart's kingdom; il. by W. B. King. 367 p. front. pls. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1

Delafield, E. M. [pseud. for Edmée Elizabeth Monica De la Pasture]

Tension. 274 p. D c. N. Y., Macmillan

A humorous novel concerning the defenses put up by two fine and sensitive spirits against a society of vulgarians.

Delbridge, Charles Lomax

Delbridge freight calculator. \$2.00-1/2 per 100 pounds by rises of each 1/2 cent to \$3.00 per 100 pounds. 600 p. Q c. St. Louis, Mo.,

Delbridge Co. \$9 n.

The weights start at 10 lbs. and go by scale breaks of each 10 lbs. to 5000 lbs., thence by scale breaks of 5000 to 50,000 lbs.

Dickson, Harris

Old Reliable in Africa. 9+340 p. D [c.

'20] N. Y., Stokes \$1.90 n.

Humorous story of an old negro servant who visits
Africa as valet for a Mississippi colonel, and the
adventures he encounters in the Sultan's harem
and along the upper Nile, where he established an
eating house, catering to Mohammedans.

Drinkwater, John

Abraham Lincoln; a play; with an introd. by Arnold Bennett. 12+112 p. S (Riverside literature ser.) [c. '19] Bost., Houghton Mifflin 85 c. n.

Dunnack, Henry E.

The Maine book. 12+338 p. (3 p. bibl.) front. (por.) pls. (part. col.) O [c. '20] Augusta, Me., Maine State Library \$1 Historical and literary information of the state of Maine, beginning with the French and Indian wars. The second part of the book deals with the social and industrial history. The author is librarian of the State Library.

Dykema, Frank L., comp.

Americanization dictionary; defining naturalization terms and processes for the American who desires to help the alien become a citizen. 63 p. S [c. '20] Grand Rapids, Mich. [Author] pap. 30 c.

Fay, Charles Norman

Labor in politics; or, Class versus country; considerations for American voters. 12+284 p. D c. Cambridge, Mass., [Au-

thor] 205 Brattle Bldg. pap. \$2
Partial contents: A. F. L. growth and income;
Right to organize, etc.; The Gary case; Social
justice; Moral basis of capitalism; Law of supply
and demand; The railway brotherhoods; Remedies,
Popular action; Remedies, employers' contracts;
Strike insurance.

Fling, Fred Morrow

The writing of history; an introd. to historical method. 195 p. (10½ p. bibl.) D c. New Haven, Conn., Yale Univ. Press \$2 n. Partial contents. Choice of subject; Collection and classification of sources; Criticism of the sources; Genuineness, Localization, Independence [3 chapters]; Synthesis, or general grouping of facts; Exposition. Author is professor of European history, University of Nebraska.

Frank Waldo David

The dark mother; a novel. 376 p. D [c. '20] N. Y., Boni & Liveright \$2.50 n.

The hidden force, life, which is the dark mother, is the heroine of this novel, with capitalists, lawyers, artists, criminals, and business women as the characters.

Friday, David

Profits, wages and prices. 6+256 p. D c. N. Y., Harcourt, B. & H. \$2 n.

An account of the growth of profits, the increase of wages, and the rise of prices during the last five years. The author is professor of political economy, University of Michigan.

Gates, Eleanor [Mrs. Frederick Ferdinand Moore]

The poor little rich girl. 447 p. D '20-c. '12 N. Y., Appleton \$1.75 n.
Formerly published by Duffield & Co.

Gibbs, Sir Philip H.

People of destiny; Americans as I saw them at home and abroad. 197 p. front. (por.) col. pls. D [c. '20] N. Y., Harper

America and Americans as seen thru the eyes of the British war correspondent. He saw much of the United States and mingled with all sorts of people, and this book is a record of his impressions. Wounded souls. 320 p. D [c. '20] N. Y.,

Doran \$2 n.

The story of the marriage of an English soldier to a German girl, whose love endured thru the hates of nations and personal prejudice.

Goodwin, John

Without mercy. 8+473 p. D c. N. Y., Putnam \$2 n.

Story of a woman, a genius of finance, who refuses to permit her daughter to marry a certain man identified with a syndicate, which is of a sinister nature. He plans revenge, not suspecting that, under another name, she heads a notorious and powerful money lending establishment.

Gosse, Edmund, and Wise, Thomas James,

Selections from A. C. Swinburne. 9+301 p. D [c. '20] N. Y., Doran \$2 n.

Grabau, Amadeus William

Geology of the non-metallic mineral deposits other than silicates. v. 1; The principles of salt deposition. 434 p. il. O c. N. Y., McGraw-Hill \$5 n.

This work is to be in two volumes, v. 2, is now in press.

Gregory, Jackson

Man to man; il. by J. G. Shepherd. 367 p. D c. N. Y., Scribner \$2 n.

An adventure story of the Southwest, in the cattle country. The tale abounds in love, hate, perils and thrills of an untamed locality.

Grimm, Jakob Ludwig Karl, and Grimm, Wilhelm Karl

Grimm's fairy tales; selected and il. by Elenore Abbott. 308 p. col. front. col. pls. O c. N. Y., Scribner \$3.50 n.

Gruelle, John B.

Raggedy Andy stories; introducing the little rag brother of Raggedy Ann. no paging col. il. col. pls. O [c. '20] Chic., Volland bds. \$1.35 n. bxd.

Companion book to Raggedy Ann. Story of the adventures and escapades of Ann's brother, Andy.

Hale, Louise Closser [Mrs. Walter Hale]

An American's London. 348 p. front. il. pls. O c. N. Y., Harper bds. \$2 n.

The London of to-day, an after-the-war London, a new city growing out of the old as seen thru sympathetic American eyes.

Foshag, William F.

The chemical composition of hydrotalcite and the hydrotalcite group of minerals. various paging tabs. O (Proceedings, U. S. National Museum, v. 58, no. 2329) Wash., D. C., Gov. Pr. Off., Supt. of Doc.

Fuller, Mary Breese

Development of history and government in Smith

College, 1875-1920; with a list of publications of the faculty and alumnae. various paging O (Smith Coll. studies in hist. v. 5, no. 3, April 1920) Northampton, Mass., Smith Coll., Dept. of History рар. 75 с.

Geyser, Anthony Francis, comp. and tr.

Musa americana, 1st series. 2nd ed., rev. and enl. 47 p. D c. Chic., Loyola Univ. Press pap. 15 c.

Hay, James, jr.

The winning clue. 298 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dun-

Hillquit, Morris

Present-day socialism. 84 p. S [c. '20] N. Y., The Rand School of Social Science, 7 East 15th St. pap. 25 c.; 50 c.

Hodge, Albert Claire, and Mckinsey, James

Principles of accounting. 14+ 389 p. tabs. O [c. '20] Chic., Univ. of Chicago Press

Accounting as an aid in the training of men and women to become business managers along special

Hoffman, James David, and Raber, Benedict Frederick

Handbook for heating and ventilating engineers; 4th ed.; rewritten and reset. 478 p. il. tabs. diagrs. D N. Y., McGraw-Hill \$4.50 n.

Hooker, Forrestine C.

The long dim trail. 364 p. D c. N. Y., Knopf \$2 n.

A western story, written by a woman who has lived almost her entire life on the frontier.

Johnson, Arthur

Under the rose. 348 p. D c. N. Y., Harper \$1.75 n.

A group of short stories.

Judson, Clara Ingram [Mrs. James McIntosh Judson]

Cooking without mother's help; a story cook book for beginners. 103 p. front. il. S (What I can do with my hands books) [c. '20] N. Y., The Nourse Co. \$1.25 n.

Simple menus and how to prepare them, for little girls who like to cook.

Keegan, Margaret Winifred, comp.

Keegan's international three letter code; a practical three-letter code. 3rd ed. 32+ 547 p. Q [c.. '20] Seattle, Wash., F. Water-house & Co. \$50

Kingsley, Charles

Westward ho!; or, the voyages and adventures of Sir Amyas Leigh, Knight of Burrough, in the County of Devon; in the reign of Her Most Gracious Majesty, Queen Elizabeth; pictures by N. C. Wyeth. 413 p. col. front. col. pls. O c. N. Y., Scribner \$3.50 n.

A slight abridgment of the text for this edition was made by Miss Jacqueline Overton, but no incident in the action of the story has been dis-

Lamon, Harry Miles, and Kinghorne, Joseph William

Practical poultry production. 365 p. col. front. il. map forms D c. St. Paul, Minn., Webb Pub. Co., 59 East 10th St. \$2 n.

Larson, Christian Daa

Concentration. 94 p. D [c. '20] N. Y., Crowell bds. \$1 n.

This book shows how the mind can be strengthened and stimulated by exercise.

La Rue, Daniel Wolford

Psychology for teachers. 316 p. front. il. diagrs. D (Am. education ser.) c. N. Y., Am. Book Co. \$1.40 n.

Locke, William John

The rough road. 346 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap

Lodge, Henry Cabot

The life of George Washington; with a preface written in 1920, and with illustrations. 2 v. 11+349; 427 p. fronts. (pors.) pls. pors. O '20 c. '19-'20 Bost., Houghton Mifflin \$7.50 n.

London, Jack

The red one. 193 p. front. (por.) D (Popular copyrights) [c. '16-'18] N. Y., Grosset & Dunlap \$1

Lucas, Edward Verrall

Verena in the midst; a kind of a story. 10+383 p. D [[c. '20] N. Y., Doran \$1.90 n. A novel made up of a series of letters into which are woven love affairs, plots and counter-plots, all centered around an invalid's couch.

Hess, Frank L.

Cobalt, molybdenum, nickel, titanium, tungston, radium, uranium, and vanadium in 1917. (Mineral resources of the United States, 1917, pt. 1, Aug. 31, 1920) [2. p. bibl.] various pages tabs. O (U. S. Dept. of Interior) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. Hoover, Herbert

Hoover, Herbert

"We cannot fiddle while Rome burns" [An address delivered at his home town, Palo Alto, Cal., before the students of Stanford University, Oct. 2, '19] 7 p. O N. Y., League to Enforce Peace pap. gratis (any quantity)

Without a League of Nations to guide new republics, Europe will go back to chaos. [Reprinted from the New York Times, July 28, 1919] no paging nar. O N. Y., League to Enforce Peace pap. gratis (any quantity)

League to Enforce Peace

America and article X; a reply to arguments against the provision in the Paris Covenant under

which the League of Nations undertake to protect each other against external aggression. [reprinted from the St. Louis Globe-Democrat] 7 p. O N. Y., League to Enforce Peace, 130 West 42nd St. pap. gratis (any quantity)

Suggestions for League speakers; speech material for League of Nations addresses. 70 p. [1 p. bibl.] D N. Y., League to Enforce Peace pap. gratis (any quantity)

Linhart. George A

(any quantity)
Linhart, George A.

A new and simplified method for the statistical interpretation of biometrical data. various paging tabs. diagrs. O (Pubs. in agricultural sciences, v. 4, no. 7, Sept. 10, 1920) Berkeley, Cal., Univ. of California Press pap. 25 c.
Lutrell. Estelle comp.

Mexican writers; a catalogue of books in the University of Arizona Library; with synopsis and biographical notes. 83 p. front. (por.) pls. (pors.) O (Library bibliography, no. 5) Tucson, Ariz., Univ. of Arizona Record pap. \$1

Macaulay, Rose

Potterism. 10+227 p. D [c. '20] N. Y., Boni & Liveright \$2 n.

A philosophical story more or less satirizing some universal present day foibles, with a love strain running thru it.

McFee, William

Captain Macedoine's daughter. 22+326 p. D c. N. Y., Doubleday, Page \$1.90 n.

A story of the sea, and of the Anglo-Hellonic Development Co., which is to be built on the savings of a gullible sea-captain. His daughter is used as a pawn in her father's speculations, and her experiences as such make the main part of the tale.

Maeterlinck, Maurice

Tyltyl; being the story of Maurice Maeterlinck's play, The Betrothal, told for children by Alexander Teixeira de Mattos; il. by Herbert Paus. 158 p. col. front. col. pls. Q c. N. Y., Dodd, Mead \$5 n. bxd.

A holiday edition, illustrated in color, and bound in decorated cloth.

Marett, Robert Randolph

Psychology and folk-lore. 9+275 p. D

N. Y., Macmillan \$2.75 n.

Partial contents. War and savagery; The transvaluation of culture; Magic or religion?; The primitive medicine-man.

Marshall, Mary Nye

Betty and Jack, dolls to dress; Dorothy and Ruth, dolls to dress; My little dears to dress, doll cut-outs; Pretty dolls to dress, cut-outs. [4 books] no paging col. il. obl. O [c. '20] N. Y., The Nourse Co., 114-120 East 23rd St. pap. 50 c. ea.

The children's Mother Goose movie the-

atre; for home amusement. no paging col. il. obl. O [c. '20] N. Y., The Nourse Co. pap. \$1 bxd.

Mason, Alfred Edward Woodley

The summons. 308 p. D [c. '20] N. Y., Doran \$2 n.

A novel in which the plot travels from England to the Soudan and the coasts of Spain. It is a story of a young officer who sees a vision of the future and sacrifices love and a life of ease in the cause of his ideals.

Meiklejohn, Alexander

The liberal college, 165 p. O (The Amherst books) c. Bost., M. Jones \$2.50
Discussion of the fundamental problems of college education and of the function which the college should fulfill in American life and thought.

Methodist Episcopal Church

The rise of Methodism in the West; being the Journal of the Western conference, 18001811; ed. with notes and introd. by William Warren Sweet. 207 p. il. map D c. N. Y., & Cin., Methodist Bk. Concern \$1.25 n.

Meyer, Zoe

In the green fields; a nature reader for the third school year; il. by Clara E. Atwood. 143 p. col. front. il. col. pls. D Bost., Little, Brown 70 c. n.

Minnigerode, Meade

Laughing house; a novel. 283 p. D c. N. Y., Putnam \$2 n.

The story of a quaint, joyous American home of to-day in the hills of Connecticut. Its friends and foes, its influences and customs and its romances are described with humor, pathos and action.

Morgan, Anna Blunt

Little folks tramping and camping; a nature study story of real children and a real camp; il. by Harold James Cue. 356 p. col. front. col. pls. D [c. '20] Bost., Lothrop, L. & S.

The experiences of a family of real children and their adventures among the birds, during their life in a camp.

Morris, Charles E.

Progressive democracy of James M. Cox.

106 p. D [c. '20] Indianapolis, Ind., Bobbs-Merrill bds. \$1 n.

A study of the political life of the Democratic candidate, which goes back over his entire career. The author is secretary to Gov. Cox.

Moss, James Alfred, and Guild, George Rendel, and others

Practical military topography; map reading and sketching. O 139 p. charts tabs. il. pls. maps (1 in pocket) [c. '20] Menasha, Wis., G. Banta Pub. Co. \$2 n.

Mowat, Robert Balmain

Henry V. 343 p. (5¼ p. bibl.) front. (por.) pls. maps O Bost., Houghton Mifflin \$3.50 n. Partial contents: Early years; Burgundian and Armagnac; The legendary and the real Henry; The conquest of Normandy; France after the Treaty of Troyes; The work and character of Henry V.

O'Byrne, Joseph Francis

Descriptive geometry; with its application to shades and shadows, isometric projections, perspective projections, and mine surveying, designed especially for the use of students in engineering. 300 p. diagrs. O N. Y., Scribner \$4.50 n.

MacLean, George Edwin

MacLean, George Edwin
Opportunities for graduate study in the British
Isles. 40 p. O N. Y., The Institute of International Education, 419 West 117th St. pap. gratis
Massachusetts. Minimum Wage Commission
Second report of the wages of women in corset
factories in Massachusetts. 49 p. front. diagrs. O
(Bull. no. 21) Bost., State Bd. of Labor and Industries pap. gratis
Merrill, George Perkins, comp.
Contributions to a history of American state geological and natural history surveys. 549 p. front.
(pors.) tabs. pls. (pors.) O (Smithsonian Inst.,
U. S. National Museum, bull. 109) Wash., D. C.,

Pr. Off., Supt. of Doc. pap.

Gov. Pr. Off., Supt. of Doc. pap.

Middleton, Jefferson
Clay-working industries silica brick, and building operations in larger cities in 1918; Mineral resources of the U. S. '18 pt. 2. various paging tabs, charts O (Dept. of the Interior) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. gratis

New York [State] Dept. of Labor. Bu. of Statistics

and Information
Workmen's compensation law; with amendments, additions and annotations to August 1, 1920; issued under the direction of the Industrial Commission.
114 p. D Albany, N. Y., New York Dept. of Labor

O'Duffy, Eimar

The wasted island. 531 p. D c. N. Y.,

Dodd, Mead \$2 n.

Story of a young Irishman who, the educated in England, returns to Ireland and becomes a leader in the movement for Irish independence, with the story of the Easter Rebellion as a climax.

Orville, Florence

Greeting cards for children to make; birthdays, New Year, Easter, valentine, Christmas; with outfit for coloring no paging il. obl. O [c. '20] N. Y., The Nourse Co. pap. 75 c. bxd.

Ostrander, Isabel Egenton [Robert Orr Chipperfield, Douglas Grant, pseud.]

The island of intrigue. 303 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Page, Gertrude

Paddy-the-next-best-thing. 8+312 p. N. Y., Stokes \$2 n.

The first presentation in America of this novel of Irish life, which was first published in England in 1916. The play, bearing the same title, was made from this book.

Peloubet, Francis N., D.D., and Wells, Amos Russell

Select notes on the International Sunday School Lessons; improved uniform series; course for 1921; The Gospel of the Kingdom (Matthew); Some social teachings of the Bible; Life and letters of Paul. 47th annual volume. 383 p. front. (map) il. pls. map O [c. '20] Bost., W. A. Wilde \$2 n.

Perry, Clay

Heart of hemlock; with front. by Gerard C. Delano. 288 p. D [c. '20] Indianapolis, Ind., Bobbs-Merrill \$1.75 n.

Story of a man who answered the call of the woods, and lived the life of a lumber-jack, experiencing all the thrills, perils and adventures of a camp where paper is being made.

Pettigrew, Richard Franklin

The course of empire; an official record; introd. by Scott Nearing. 12+700 p. O [c. '20] N. Y., Boni & Liveright \$4.50 n.
Partial contents: Hawaii; The acquisition of the Philippines; Imperialism at home. Author is Ex-

U. S. Senator from North Dakota.

Pinochet, Tancredo

The gulf of misunderstanding; or, North and South America as seen by each other. 275 p. D [c. '20] N. Y., Boni & Liveright \$2.50 n.

The author is a Chilean who came to the United States to study us. He worked as laborer, teacher, writer, translator and editor. This book is a summary of his impressions. These articles appeared in serial form in El Norte Americano.

Play-time; pencil tracings and painting outfit; with paints and brush. no paging il. O [c. '20] N. Y., The Nourse Co. pap. 75 c. bxd.

Poe, Edgar Allan

Poems and tales; selected and ed. by Alphonso G. Newcomer. 334 p. S (Lake English classics) [c. '98-'20] Chic., Scott, Foresman 56 c. n.

Porter, Gene Stratton [Mrs. Charles Darwin Porter]

A daughter of the land; front. by Frances Rogers. 475 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Rice, Alice Hegan, and Rice, Cale Young

Turn about tales. 300 p. front. D c. N. Y., Century Co. \$1.90 n. Ten short stories.

Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart]

A poor wise man. 399 p. D [c. '20] N. Y., Doran \$2 n.

A story of everyday life with characters representing every stratum of society.

Roper, William W.

Winning football. 216 p. front. pls. D c. N. Y., Dodd, Mead \$2 n.

A book for the prep school player, and the university coach, and for the general reader who enjoys the sport.

Roosevelt, Kermit

The happy hunting-grounds; il. from photo-

graphs by the author. 182 p. front. pls. D'20 c. '12-'20 N. Y., Scribner \$1.75 n.
Intimate sketches of the hunting days of Theodore Roosevelt, told by his son, who was always his father's companion, whether it was Africa or the

Ruck, Berta [Mrs. Oliver Onions]

The bridge of kisses; with front. by Edward C. Caswell. 313 p. D c. N. Y., Dodd, Mead \$2 n.

Love story of a lonely engineer who goes to an English town to build a bridge.

Rutzebeck, Hjalmar

Alaska man's luck; a romance of fact. 9+260 p. D [c. '20] N. Y., Boni & Liveright

Adventures in the North of a man who goes to the land of the snows to make a home for the girl he left behind.

Sandburg, Carl

Smoke and steel [verse]. 9+268 p. D c. Y., Harcourt, B. & H. bds. \$2 n.

Poems of the American working class, in almost every walk. A few of the verses have appeared in The New Republic, The Liberator, The Dial, and The Chicago Daily News.

Saunders, Marshall i.e. Margaret Marshall

Bonnie Prince Fetlar; the story of a pony and his friends. 352 p. D [c. '20] N. Y., Doran \$2 n.

The autobiography of a Shetland pony, told for animal lovers, both young and old.

Riggs, McDonald Howard, and Platt, Rutherford H. A history of Battery F, 323rd field artillery. 20+154 p. il. O ['20] Cleveland, O., J. B. Dempsey priv. pr. Shannon, Earl V.

Petrography of some Iamprophyric dike rocks of the Coeur D'Alene mining district, Idaho. various paging diagrs. pls. O (Proceedings, U. S. National Museum, v. 57, no. 2318) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Schoff, Wilfred H.

The ship "Tyre"; a symbol of the fate of conquerors as prophesied by Isaiah, Ezekiel and John, and fullfilled at Nineveh, Babylon and Rome; a study of commerce of the Bible. 157 p. pls. O c. N. Y., Longmans, Green \$2 n.

Seltzer, Charles Alden

The trail horde; front. by P. V. E. Ivory. 345 p. D c. Chic., McClurg \$1.90 n. A story of love and adventure in the cattle country of the west.

Sheringham, Hugh Tempest

Trout fishing memories and morals. 8+ 296 p. front. pls. O Bost., Houghton Mifflin

The author is the angling editor of the London Field.

Shortemeier, Frederick E.

Rededicating America; life and recent speeches of Warren G. Harding; with foreword by Will H. Hays, Republican National Chairman. 256 p. front. (por.) D [c. '20] Indianapolis, Ind., Bobbs-Merrill pap. \$1 n.;

Partial contents: Speech of Acceptance, July 22, '20; Safeguarding America, address on the League of Nations, U. S. Senate, Sept. 11, '19; The Republican party in America; The Philippine Islands; The Peace Treaty, address in the U. S. Senate, Nov. 18, '19. Author is secretary Indiana Republican Committee. mittee.

Simons, Sarah Emma

English problems in the solving; for the junior and senior high schools. 239 p. D [c. '20] Chic., Scott, Foresman \$1.50 n.

Sloan, Clifford A., and Mooney, James D.

Advertising the technical product. 365 p. il. O c. N. Y., McGraw-Hill \$5 n.

Smith, Onnie Warren

Casting tackle and methods. 11+257 p. front. pls. O [c. '20] Cin., Stewart & Kidd

A comprehensive volume on angling.

Spyri, Frau Johanna Hensser

Heidi; tr. by Elisabeth P. Stock; with an introd. by Charles Wharton Stock; il. with scenes from the photoplay. 318 p. front. (por.) pls. D (Popular copyrights) [c. '15] N. Y., Grosset & Dunlap \$1 n.

Stevens, Doris

Jailed for freedom. 12+388 p. front. (por.) pls. D [c. '20] N. Y., Boni & Liveright

The story of the fight made in Washington and other cities for woman suffrage, including the experiences of the women who were sent to prison for the cause.

Story, Sommerville

Present day Paris and the battlefields; the visitor's handbook with the chief excursions to the battlefields. 170 p. D c. N. Y., Appleton \$1.50 n.

A guide to Paris told in popular style for tourists. The author wrote guide-books for the Ame doughboys when they were on leave in Paris. American

Stowell, Jay Samuel

Home mission trails. 208 p. front. pls. D [c. '20] N. Y. and Cin., The Abingdon Press bds. \$1.25 n.

A story of how the missionary money has been spent in the field of missions in the United States, on the part of the Methodist Episcopal Sunday schools.

Story-worship programs for the church school year. 8+156 p. D [c. '20] N. Y., Doran \$1.50 n.

Fifty-two services for boys and girls in the Sunday school.

Tappan, Eva March

A short history of England's and America's literature. rev. ed. 19+421 p. front. il. pors. double map D [c. '05-'20] Bost., Houghton Mifflin \$1.20 n.

Teasdale, Sara [Mrs. Ernst B. Filsinger]

Flame and shadow [verse]. 144 p. D c.

V. Y., Macmillan \$1.75 n.
Poems which have appeared in Harper's, Century, Scribner's Poetry, and other magazines, between 1916 and 1920.

Thackeray, William Makepeace

The history of Henry Esmond, esq.; ed. for school use by William Lyon Phelps. 551 p. S (Lake English classics) [c. '02-'20] Chic., Scott, Foresman 80 c.

Thompson, Frank Victor

Schooling of the immigrant. 403 p. tabs. (part fold.) D (Americanization studies) c. N. Y., Harper \$2 n.

This is the first of eleven studies of Americanization, on social, political and industrial subjects. This book is of interest to teachers and others interested in nationalization.

Smithsonian Institution

Annual report of the Board of Regents of The Smithsonian Institution; showing operations, expenditures and condition of the institution for the year ending June 30, 1918. 612 p. tabs. pls. il. O (Pub. 2549) Wash., D. C., Gov. Pr. Off. 75 c.

Stock, H. H.

Bituminous coal storage practice. 157 p. il. O (Engineering experiment station bull. 116) Urbana, Ill., Univ. of Illinois pap. 90 c.

Stoner, Dayton
The scutelleroidea of Iowa. 140 p. il. pls. O
(Studies in natural hist., v. 8, no. 4) Iowa City,

Ia., Univ. of Iowa Press

Ia.. Univ. of Iowa Press pap.

Swarth, Harry Schelwaldt

Revision of the avian genus passerella; with special reference to the distribution and migration of the races in California. various paging (4½ p. bibl.) il. pls. (part col.) maps tabs. (Publications in zoology, v. 21, no. 4, Sept. 11, 1920). Berkeley, Cal., Univ. of Cal. Press pap. \$1.75 n. Berkeley,

Tapley, J. F.

Why the present high costs in bookbinding? A few pertinent facts that will interest the publisher, the manufacturer and the public. 21 p. tabs. Oc. N. Y., J. F. Tapley, 531 West 37th St. pap. gratis

Tipping, Henry Avray

English homes; period iv-v. 1; late Stuart, 1649-1714. 40+430 p. front. pls. il. F N. Y., Scribner \$25 n.

Exteriors and interiors of houses in England, showing interiors in detail, staircases, ceilings, fire places and decorations. Furniture of the period is also illustrated.

Tumbach, Joseph H.

How I made \$10,000 in one year with 4,200 hens. 179 p. front. pls. tabs. D c. '19] Pasa-

dena, Cal. [Author] \$2.50 n.

Advice as to start and the maintaining of a chicken farm. Complete details as to buildings, hatching and caring for baby chicks, accounting, selling eggs, chicks and hens, and all other things which have to do with the success of the work.

Van Wesep, H. B.

The control of ideals; a contribution to the study of ethics. 154 p. D c. N. Y., Knopf

Partial contents: Assimilation of ideals; Nations; Society versus the individual; Democracy; Symbiosis; Function of ideals; Moral courage.

Wade, Charles F.

The fireman's handbook and guide to fuel economy; a simple manual for the use of stokers, furnacemen, foremen and others operating and controlling boiler and furnace plant. 84 p. il. diagrs. tabs. D ['20] N. Y., Longmans, Green bds. \$1 n.

Waldo, Fullerton Leonard

With Grenfell on the Labrador. 189 p. front. fold. map pls. D [c. '20] N. Y., Revell \$1.75 n.

The result of a visit to Dr. Grenfell by an American journalist in the Labrador country. He tells of the life the doctor is living, one of self-denial, privation and hardship, to establish hospitals and cooperative stores. This is the story of the work procomplished told by an outsider.

operative stores. This is the staccomplished, told by an outsider.

Walsh, Richard J., and Weber, Sarah S. Stilwell

Kiddie-kar book [verse]. no paging col. pls. il. obl. O [c. '20] Phil., Lippincott bds.

\$1.50 n.
An illustrated book for little children.

Watson, Robert

Stronger than his sea. 307 p. D [c. '20] N. Y., Doran \$1.90 n.

The story of the growing up of a boy, who at the age of five found himself to be the man-of-the-family. Along with the difficulties of the situation romance came to him as well as other adventures, which combined, make this quiet tale.

Webb, Sidney, and Webb, Beatrice Potter

[Mrs. Sidney Webb]
A constitution for the socialist common-

wealth of Great Britain. 18+364 p. O N. Y., Longmans, Green \$4.25 n.

Webster, Edward Harlan

Effective English expression; a high school text on oral and written composition. 323 p. il. D c. N. Y., Newson & Co., 73 5th Ave.

Williams, Mary Wilhelmine

Social Scandinavia in the Viking age. 10+ 451 p. (13¹/₄ p. bibl.) front. (map) il. pls. O c. N. Y., Macmillan \$6 n.

This book aims to show what the Scandinavians were like during the periods of their greatest influence on European history. The subject is dealt with geographically and historically; the customs, both in social and industrial life, and the modes of warfare, are discussed. Index.

Williams, Whiting

What's on the worker's mind; by one who put on overalls to find out. 329 p. front. (por.) pls. O c. N. Y., Scribner \$2.50 n.

The author, who was personnel director of a steel company in Cleveland, put on rough clothes, disguised his name and worked as a laborer in railroad yards, iron mines and shipyards. He lived in a laborers' boarding house, and after the day's work wrote his impressions in a diary. This book is a summary of his investigation and the findings.

Wodehouse, Pelham Grenville

The little warrior. 384 p. D [c. '20] N. Y., Doran \$2 n.

A humorous novel written in a brand of English-American slang, a comic opera in fiction form.

Woolbert, Charles Henry

The fundamentals of speech; a behavioristic study of the underlying principles of speaking and reading; a textbook of delivery. 6+383 p. O c. N. Y., Harper \$2.25 n.

Woolman, Mrs. Mary Schenck

Clothing; choice, care, cost. 11+289 (61/2 p. bibl.) front. tabs. charts (Lippincott's family life ser.) [c. '20] Phil., Lippincott \$2 n.

A handbook with information regarding the clothing problems. How to select, know, dye and cut textiles into serviceable and fashionable raiment. A clothing budget is also worked out, and every phase of the care of worn garments is touched upon.

Wylie, Ida Alena Ross

Children of the storm. 410 p. D c. N. Y., J. Lane \$2 n.

Love story of a daughter of a rich and powerful family who marries secretly out of her social class. Owing to this secret there is a great tangle which involves many people.

Direct action; a one act play. (Written for the Religious Drama Competition.] 31 p. D [c. '20] South Bend, Ind. [Author] pap. 50 c.

U. S. Federal Bd. for Vocational Education

Employment management and industrial training; prepared by Roy Willmarth Kelly. 107 p. O (Bull. no. 48, employment management ser. no. 4) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. gratis Safety lamps including flame safety lamps and approved electric lamps; prepared by Robert Zeruabel Virgin. 72 p. il. pls. O (Bull. no. 42, Trade and industrial ser. no. 12) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

Wickersham, George Woodward

Attention Republicans! [Address on the League of Nations] 12 p. nar. O N. Y., League to Enforce Peace pap. gratis (any quantity)

Woman's Home Companion

American life and politics in fiction; compiled for the Good Citizenship Bureau. [A bibliography.] no paging nar. O (Good citizenship leaflets) [c. '20] N. Y., Woman's Home Companion pap. 2 c. This Government of mine; compiled for the Good Citizenship Bureau. [A bibliography.] no paging nar. O (Good citizenship leaflets) [c. '20] N. Y., Woman's Home Companion pap. 2 c.

The Bublisher's Meekly

62 West 45th Street, New York

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In	Zones 1,	2, 3, 4, and	5	\$6.00
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To	foreign	countries		\$7.00
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Half page				
Quarter page				
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Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the Weekly does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY

is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is so cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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"Books Wanted" - Audi Alteram Partem

New Rochelle, New York, October 8, 1920.

Editor, Publishers' Weekly:

Referring to the lament of the Presbyterian gentleman recently printed in large type, leaded, in your admirable journal, that he had been quoted as high as \$2.50 for a \$1.75 book in answer to a "Books Wanted" ad, allow me to say that my experience has been the reverse of this, quotations being in nearly all cases below the actual value of the book wanted. I am always grateful to find what I want and at reasonable price. I do not expect a bargain. Your correspondent stated that a number had quoted his own valuation of \$1.25, some as low as \$1. Let him look at the fictitious prices manufactured in the auction room, and "Prices Current" publications for price boosts, where a 5c book to the ordinary citizen sells for \$500 and his complaint against the bookdealer vanishes. I have no doubt my own quotations are higher than the advertiser gets, but in all cases the book is really worth the price asked, take it or leave it. The Publishers' Weekly is a great institution and beyond its timely articles and sane outlook upon an unprecedented business situation, commands my sincere admiration.

H. S. RENTON.

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RARE BOOKS, AUTOGRAPHS AND PRINTS

Some idea of the value of books may be gathered from the fact that the British Museum, in a few cases, in the King's Library, is displaying first editions worth more than \$1,000,000.

Falconer Medan, ex-librarian of the Bodleian, has recently added fifty-three editions of the "Eikon Basilike" to the fourteen already in the library and has promised to give thirty more when he has completed certain investigations. The gift, it is said, makes the Charles I. collection extraordinarily complete.

A short time ago Keat's "Lamia, Isabella, the Eve of St. Agnes and Other Poems," published in 1820, was sold in Philadelphia for \$4050. Its value was due to the fact that long, long ago it had been presented by Keats to Fanny Brawne. A facsimile of this little book has just been issued at a nominal price so that every lover of Keats may read his great lyrics in the exact form which met his eye when they first came from the press.

A collection of Japanese printed books, English books on Japanese prints, Japanese prints and brocades, of unusual interest will be sold at the Walpole Galleries on October 19 and 20. Japanese literature, like Japanese prints, was issued in perishable form, and the original editions of the great books of the eighteenth and nineteenth centuries are as difficult to secure as their English contemporaries. Among the Japanese authors represented are Hokusai, Hiroshige, Toyofusa, Yokioshi. There are many fine prints showing landscapes at all times of the year by many distinguished artists.

Wilfred Porter Truesdell, 154 East 38th Street, has announced the publication of a new quarterly magazine for the print collector to be entitles The Print Connoisseur the first issue of which is now due. This will be, it is said, the first publication in English to be devoted to etchings, engravings, lithographs and drawings. Its list of contributors contains some of the foremost critics and connoisseurs of prints and drawings. Their articles will treat of interesting aspects of the work of known masters, with a due proportion of attention to the work of artists of the present time. All articles will be profusely illustrated with the best half tone reproductions that can be obtained. An original plate printed direct from the copper will be given as a frontispiece to each number.

The fourth part of the stock of W. J. Leighton, known to the trade as J. & J. Leighton, will be sold at Sotheby's, in London, November 13, 14, 15 and 16. The catalog contains 1211 items and includes a few mediaeval manuscripts, early printed books, fine bindings, first and early editions of the Greek and Latin classics, English and Italian literature, rare

English nineteenth century books, and publications of the Vale Press. Among the rarer items are the "Cronycle of Englonde," 1520, in black letter with Wynken de Worde's device at the end; Ackermann's "Microcosm of London," 1808-10; Lord Broughm's suppressed novel "Albert Lunel," 1844; "The Book of Ser Marco Polo the Venetian," 1875, with the following presentation inscription by the poet Swinburne to Theodore Watts-Dunton: "This book, given to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had. A. C. S."

In 1917, Frank Hollings, of London, published a new and revised edition of W. F. Prideaux's "Bibliography of the Works of Robert Louis Stevenson," edited and supplemented by Mrs. Luther S. Livingston, of the Widener Memorial Library, of Cambridge. In the short period since its publication this work has been of very great value to Stevenson collectors. The increased interest in Kipling among collectors has shown the need of a new and authoritative bibliography of this author. The best one now available is already many years old having been compiled by the late Luther S. Livingston nineteen years ago with the fine Williamson collection as a basis. Mr. Livingston gathered much new material before his death and Mrs. Livingston has added to it. It is now the right time for its publication and Mrs. Livingston should be given the opportunity of doing for the collectors of Kipling what she has so admirably done for the collectors of Stevenson.

James F. Drake, 4 West 40th Street, has issued his first fall catalog containing 1,534 items of first editions of modern American and English authors. In a foreword Mr. Drake refers to the development of his bookshop as follows: "Fifteen years in business at this address and a record of continuous growth. In 1905 we occupied about one-fifth of the second floor of this building; in 1910 we gave up the office we had occupied for five years and moved into larger quarters, occupying about two-fifths of the floor; after a few years we added the office we had previously, enlarging our business extensively and this summer we have added again, so we now occupy the entire second floor. This means larger stock, better opportunities for the arrangement of books on our shelves and increased facilities for the handling of our business. For all this we are thankful to our customers. Situated as we are now we are in better shape than ever before to take care of our business."

The London Evening Mail has been inquiring as to whether "all the libraries of England are being dispersed to the ends of the earth" and if "new collections are being formed." The Bookman's Journal makes the following answer: "That in the matter of its private

RARE BOOKS, AUTOGRAPHS AND PRINTS

libraries England is changing hands, it is all to the good so far as the change concerns those descendants of our old aristocracy who have not the love or pride of books which was the fortunate possession of their collecting ancestors. To some of these descendants their libraries are the first thing of which they think when pressed for money, and, if people who have no love or pride of books are for disposing of them, it is well indeed that they should pass—even to the 'ends of the earth' where they stand a chance of being appreciated. . There can be no doubt that a new class of collectors has arisen, and, altho booksales were almost as numerous a hundred years ago as to-day, the books are being dispersed for different reasons. In the old days libraries were disposed of by the executors of their col-To-day their owners find them a means of raising money during their life time. His library is the last thing which a true bookman will part with when pressed for the 'root of all evil."

The auction season at the Anderson Galleries opened on October 4, 5, 6 and 7 by the sale of the third and final part of the library of the late H. Buxton Forman, the English editor and author. Most of the books in this part had been sorted out of the main collection in order not to impede the sale of the more valuable items and were of moderate value. The four sessions realized \$6,115.50 bringing up the total for the three parts to \$179,415.50 which is much more than any one expected when the books were first being cataloged. The first sale started quite as expected; the attendance was fair and competition on the best items was spirited. The most significant feature of the sale was the competition on the Whitman items. For several years there has been a steady rise in the value of the first editions of the "good gray poet" and the tendency is still to advance. Whitman's "Leaves of Grass Imprints," 16mo. Boston, brought \$115; "Leaves of Grass," New York, 1867, the fourth edition, a presentation copy from William M. Rossetti to W. B. Scott, \$32; "Memoranda During the War," with inscribed photograph, Camden, 1875-76, \$20; "Specimen Days and Collect," Philadelphia, 1882-83, \$18.50; "Good Bye my Fancy," second annex to the "Leaves of Grass," Philadelphia, 1891, \$32: "The Wound Dresser," Boston, 1898, one of 60 copies on special paper, \$36 Other first editions photographs and miscellaneous material brought good prices. F. M. H.

Tact

Dorothy: Was Jack engaged to Mabel before he married Evelyn?

Katheryn: Yes, and do you know what Mabel did?

"No. What did she do?"

"Sent Evelyn, to read on the honeymoon, Stevenson's 'Travels with a Donkey'.".—Life.

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Auction Calendar

Wednesday, Thursday, Friday, October 27, 28, 29.
The Private Library of John H. Cavender. The American Art Association.

Catalogs Received

Americana. (No. 1; Items 442.) Ernest 2. Stevens, Cannington, Bridgwater, Eng.

Books and Art. (No. 5.) L. Chaundy of Oxford Ltd., 2 Albemarle Street, London.

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Les Correspondant des Bibliophiles Français et
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Hartmen, Buddah, Confucius, Mohamet.
Warren, The Lily and the Poet.
W. D. O'Conner, The Good Grey Poet, 1866.
Clean American Firsts, Dickens and Thackeray.

Allegheny County Law Library, 9th Floor, County Building, Pittsburgh, Pa.

Public Utilities Reports

Ariz. Ry. Comm., 1909, 1911.
Conn. R. R. Comm., 1853-54, 1854-55, 1856-57, 1859, 1861, 1867 and Spec. 1876.
Ga. R. R. Comm., 1893.
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Wyo. Pub. Ser. Comm., 1914-16.

Rate Research, vol. 2.

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Ala. 1831-32, 1840-41. Ark., 1850-51; Nov., 1861; Nov., 1868; 1871. Fla., June, 1845; 1860-61, 1863-64, 1864-65, 1870, May,

1870.
Neb., Dec., 1855.
New Mex., 1851-52, 1855-56, 1856-57, 1859-60, 1860-61, 1863-64, 1864-65, 1865-66, 1867-68, 1868-69.
Laws of Territory "Kearny Code," Sante Fe, Oct.

7, 1846, 1 vol. Laws of Territory, 1851, Sante Fe, 1852, 1 vol, English editions.
N. Car., 1817 and 1818, Pub. and Priv.
Ore., 1862 Spec.; Dec., 1865, Gen. and Spec.

William H. Allen, 3417 Walnut St., Philadelphia Handbook of American Indian. Reid, Christian, any vols.

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Arthur F. Bird, 22 Bedford St., Strand, London, Eng. The National Geographic Magazine, June and Sept., 1914; Oct., 1915; July, 1916; June, 1917; August, 1918; August, 1919, and March, 1920. alisbury, Relation of Alimentation and Disease,

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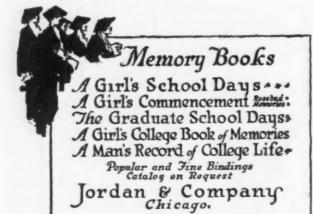
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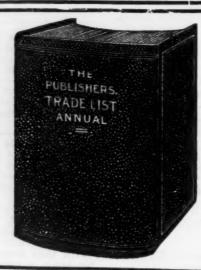
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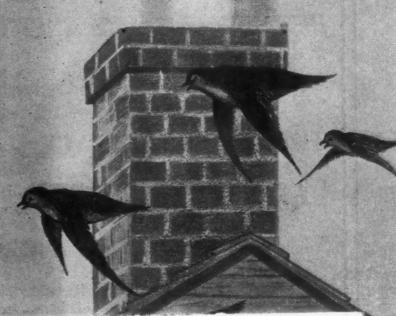
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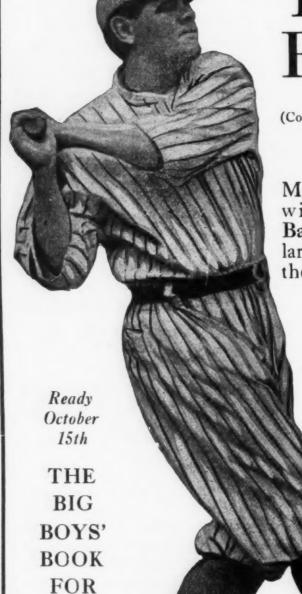
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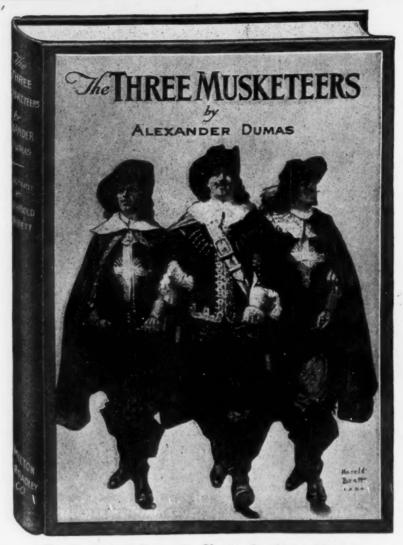
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AFTER HIS sabbatical year of rest abroad, Dr. Hugh Black returns this fall to the duties of his professorship at Union Theological Seminary. He has a new book dealing with the present world outlook, "Lest We Forget" (Revell).

SAMUEL SCOVILLE, JR., is a well known lawyer as well as an amateur novelist. He believes in every one having a hobby. That his own has brought him no end of delight is apparent in his "Everyday Adventures" (Atlantic), a beautifully illustrated new book, which tells of his excursions afield.

HUGH WALPOLE, lecturing in this country, referred to Willa Cather, author of "My Antonia," as one of the greatest of contemporary American writers. A collection of her short stories with the central theme—youth's adventure with the many-colored Medusa of art—entitled "Youth and the Bright Medusa" (Knopf), will appeal to all who have followed her previous work.

While the details of the early life of that child of mystery, Opal Whiteley, have become known far and wide thru the publication of her diary many are not familiar with her subsequent career. During an heroic attempt to put herself thru college, Opal lived in a room furnished only with a scantily covered cot. Domestic troubles called her home, but at the death of her foster mother, she determined to earn her living in Los Angeles by giving nature lessons to children. The hope of finding a publisher for a book she had written called "The Fairy Land Around Us" brought her to the Atlantic office, a visit which resulted in discovery of the existence of the childhood diary.

There has been much curiosity about the personality of Catherine Carswell, author of "Open the Door!" Her American publishers, Harcourt, Brace and Howe, announce that she was born in Glasgow, the younger daughter of an East Indian merchant, was educated at the Conservatorium, Frankfurt on Main and the University of Glasgow. While a student, she contributed verse to the Outlook and the Speaker, and later became dramatic critic of the Glasgow Herald, 1906-11. Since removing to London in 1911, she has done miscellaneous journalistic work, mainly on literary and dramatic subjects.

THE MARRIAGE of Frank Swinnerton, author of "Nocturne," has recently been announced to Helen Dircks whose book of poems "Passenger" (Doran) is a fall publication. Mr. Swinnerton contributes a preface.

THE ILLUSTRATOR of Juliet Wilbor Tompkins' "Joanna Builds a Nest" (Bobbs-Merrill), Ethel Taylor, has made quite a reputation in *The Theatre Magazine* and in *Vanity Fair*. She is, it would appear, the originator of the double silhouette, that is, the silhouette in two colors. Readers will remember her clever jacket illustrations for "The Young Visiters."

Tsanito is the Mohawk name of T. M. Longstreth, author of "Mac of Placid." Mr. Longstreth writes from Lake Placid, where he lives the year round, that a tribe of Mohawk Indians have just admitted him to membership. The chief who chose Tsanito as Mr. Longstreth's name explained that Tsanito is the alias for beaver selected for the novelist on account of his great industry and because, as the chief graciously continued, his work will live after him.

Lucy Fitch Perkins, who has just launched the eleventh volume of her famous Twin Series, "The Italian Twins" (Houghton Mifflin) has found a way to work in peace away from the many distractions of the mother of a busy household. She has bought herself a luxurious car in which, surrounded by her books and papers, she spends long mornings in the forest preserves a few blocks from her home. To be sure she is sometimes pursued by a small son to settle some important matter like a dog fight. In the winter, she resorts to her studio where all her drawings are made.

Another mother-author who finds both difficulties and compensations in combining the two rôles is Helen R. Martin, whose Pennsylvania Dutch types are now familiar both on the stage and in fiction. Mrs. Martin says she manages to write from ten a. m. to four p. m. with only such disturbances as piano lessons in the music room below her study; the clanging of the telephone every few minutes; the frequent bursting into the house of her fifteen-year-old son, or the demands of her little daughter for "patches" for doll clothes. Mrs. Martin's latest book is "The Schoolmaster of Hess" (Doubleday, Page).

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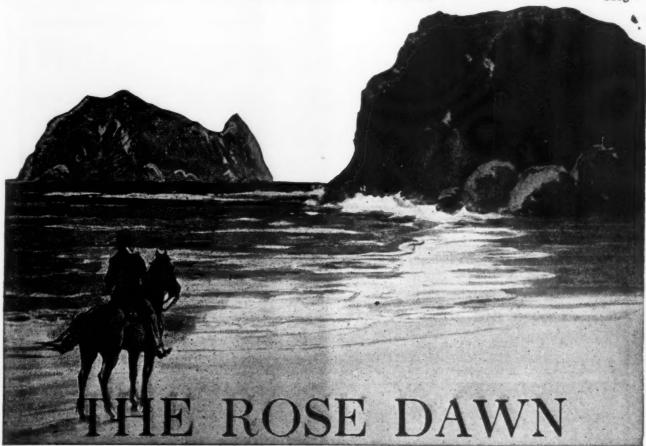
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society. Having no traditions, she formulates her own ideas of right and wrong; and ultimately by the power of her personality becomes a leading, but misunderstood, figure of the times. \$2.00

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The Chronicles of the Clintons By ARCHIBALD MARSHALL

Of all the novels of Archibald Marshall probably the most popular are the five devoted to the history of the Clinton Family. This new edition, limited in quantity, is handsomely bound in silk cloth and each volume has an attractive frontispiece. The set is boxed and the volumes in this style are not sold separately. The titles are: The Squire's Daughter; The Eldest Son; The Honour of the Clintons; The Old Order Changeth; The Clintons, and Others. Five volumes, each with photogravure frontispiece. Flexible cloth, gilt top. Boxed, \$12.50

DODD, MEAD & COMPANY

Publishers for Eighty Years

NEW YORK

THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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Book Chat of the Month

Besides his unique literary tour de force, "The Geste of Duke Jocelyn," a romance in prose, blank verse and rhyme, Jeffery Farnol has completed a long novel dealing with the pirate days of the Spanish Main, called "Black Bartlemy's Treasure" (Little, Brown).

M

MISS ANNIE CARROLL MOORE, supervisor of work with children at the New York Public Library, emphasizes the s in the title of her new book "Roads to Childhood" (Doran), for she declares that there are many roads which vary mightily to the heart and interest of the child. Her book is about books for children, their writing, publishing and reviewing, with a word on the way in which thousands of children have been converted into book lovers.

Norwithstanding the popularity of the Norwegian, Johan Bojer, in this country, little has been made public of his life story beyond the fact that he rose from the son of a humble servant girl to a novelist of distinction. Gad's study of "Johan Bojer, the Man and His Works" is now available in an English translation by Elizabeth Jelliffe Macintire (Moffat, Yard). A recently written novel "Life" reveals Bojer in a joyful mood altho it has the Bojer tragic note.

JOHN COWPER POWYS, who made himself so pleasantly known in this country last winter on the lecture platform, has just issued a statement of his philosophical theories in book form. "The Complex Vision" (Dodd, Mead) is a system of philosophy based upon actual human experience, including all those instincts, intuitions, obsessions usually disparaged under the name of "superstition"—a philosophy midway between materialism and spiritualism,

ARTHUR SYMONS was the first critic to encourage Sara Teasdale when he praised her maiden volume published when she was twenty-three. "Flame and Shadow" (Macmillan) is her first book since "Love Songs," which won the poetry prize of 1917.



WE GOT UP AND WALKED PAST 'EM
FROM "MITCH MILLER" BY EDGAR LEE MASTERS
(REVIEWED ELSEWHERE)
The Macmillan Company

THE CASE of the heroine of Maximilian Foster's new mystery story, "The Trap," (Appleton), looks dark when the heroine discovers that she has long been aware of his great wealth and has even promised her adopted aunt to marry money and pay off old obligations. The disappointed and almost disillusioned young millionaire sets a trap for her downfall, but as often happens with other traps, it is the trapper himself who is eventually caught.

A small army of moving picture employees and actors is now engaged in making a "movie" from Blasco Ibáñez's famous novel, "The Four Horsemen of the Apocalypse," (Dutton). Twelve hundred people will take part in the play in which one of the important scenes will be a reproduction of the first battle of the Marne.



WILLIAM MCFEE
AUTHOR OF "CAPTAIN MACEDOINE'S DAUGHTER"
(REVIEWED ELSEWHERE)

IN HER NEW novel, "The Wall Between," (Little, Brown), Sara Ware Bassett has deserted Cape Cod for a New Hampshire setting. Between two farms loomed the wall, "for more than a century an estranging barrier to neighborliness, to courtesy, to broadmindedness." But young love disregarded the wall and presently it was no longer a barrier.

Walter K. Stone, collaborator with Walter Prichard Eaton in the preparation of Mr. Eaton's new nature book, "In Berkshire Fields," (Harper), will conduct two series of lectures at Cornell University on art and its commercial uses. To illustrate the printing processes by which pictures in color are reproduced, Mr. Stone will use progressive proofs; furnished by the Harpers, of his own illustrations for "In Berkshire Fields."

GALSWORTHY'S new novel, "In Chancery" (Scribner), concerns the same family that held the stage in "The Man of Property," the Forsytes. The novel makes a particular study of the loves and desires of middle age, and brings forward once more the arresting character of Soames Forsyte.

One of the most notable of the season's biographies is "The Autobiography of Andrew Carnegie" (Houghton Mifflin). It is the ever appealing romance of the poor boy who becomes one of the richest men in the world as well as the statement of the theory of wealth and its uses that set the pace for great benefactions. But more than this, it is a vivid, outspoken revelation of the real Andrew Carnegie.

Mary Roberts Rinehart has been in New York recently, dividing her time between the christening of her name-sake and grand-daughter, and the two plays now running in New York, of which she is co-author with Avery Hopwood, "The Bat" and "Spanish Love." "Bab," the dramatization of Mrs. Rinehart's famous flapper book, is also booked for Broadway as soon as a theater is available.

A REVIEWER of Judge Shute's "Brite and Fair" (Cosmopolitan), which is some more of his famous "Real Diary," remarks facetiously on the superfluousness of the line on the title page, "All rights of translation to foreign languages reserved, including the Scandinavian," and goes on to picture the throes of a Scandinavian scholar engaged in translating Plupy Shute's transcription of the English language. "The Diry," including this recently published part of it, was one of the books written to please the author himself, and the youthful Plupy would have been extremely astonished could he have foreseen how many other people it has pleased.

TEN NEW BOOKS FOR GIRLS

Silver Shoal Light. By Edith Ballinger Price, Century.

Adele Doring on a Ranch.. By Grace May North. Lothrop, L. & S.

Treasure Mountain. By Edna H. L. Trupin. Century.

Girl Heroines of Fiction. By Inez N. McFee. Crowell.

Elizabeth, Her Folks. By Barbara Kay. Doubleday.

Elizabeth, Her Friends. By Barbara Kay. Doubleday.

Elizabeth, Her Friends. By Barbara Kay. Doubleday.

Mary Louise At Dorfield. By Edith Van Dyne. Reilly & L.

Sergeant Jane. By Margaret M. Matlack. Little, B.

Lucky Penny of Thistle Troop. By Amy E. Blanchard. Wilde.

Cousin Nancy and the Lees of Clifford. By Gene Stone. Crowell.

WILLIAM McFEE-ENGINEER AND NOVELIST

By Christopher Morley

Valuable writers now living to any sober student of life and art; partly because he illustrates several significant paradoxes which are worth consideration. In the first place, McFee is greatly envied by lesser writers, because he writes superbly; yet he is the type of author who is really least enviable (on a bourgeois basis) because his work emerges not from a sorry dabbling in genteel sentiment and mercantile emotion, but from the disciplined trouble of his own spirit.

Again, he is an illustration of that gorgeous paradox, everlastingly valid in the realms of letters and art, by which we find that it is always the saturnine, sardonic realist and socalled cynic who is really tender-hearted and humane; it is the gushing sentimentalist who is, inwardly, cruel, selfish and metallic. Consider Whistler's portrait of his mother as an example of the exhibited tenderness of a sharp satiric mind. Consider some of the famous men who have been called "cynics"-Thackeray, Bernard Shaw, Joseph Pennell. Only the other day Mr. A. Edward Newton said of Pennell that "he never said a kind thing, and never did an unkind one." Cynics, by etymology, are people with doglike natures; and what is the greatest compliment you can pay a dog? That his bark is worse than his bite. In McFee's novels you will find that behind his keen, acid, ironic comment on sham and stupidity there is that fine and honest tenderness for human frailty and suffering which is the mark of any writer worth second thought.

And a third paradox; that the Mac (as any lover of the man must call him) has had more to do with machinery than any novelist of our time, his books are less "machinemade." I told him, not so long ago, how greatly I had been impressed by reading his new book "Captain Macedoine's Daughter." "Well," he said, "I don't know what they'll think of it." ("They" being, of course, the critics whose respect is worth having.) "I was working on my own in that story. What's the use of trying to do what everybody else is doing?"

The essential thing to remember about Mc-Fee is that his mind is natively ironic, humorous, clearly observant of absurdity and contrast. It is not a polishing machine, but a cutting edge. McFee has had just the wide and gruelling experience of life, and hard work, and is endowed with just the mental power and honesty, that combine to make a

really great writer. Writing has never been more than an avocation to him, because his profession is that of an engineer (he is now chief engineer of S. S. "Turrialba," of the United Fruit Company, sailing between New York and the Caribbean). He has been bred to engineering and the sea since youth, and loves his work. When foolish people ask him why he doesn't spend all his time writing, he asks why should he turn his recreation into drudgery? Certainly, if one compares the novels and essays and literary reviews (he is doing frequent signed critiques for the New York Evening Post nowadays), that he has turned out in his scant spare time, with the output of our professional authors, one will agree that McFee's principle is right.

I could gossip about Mac ad lib, but space here is lacking. His quick and sharp observant sense not only avails in discerning human foibles and follies (he once stated "the ineluctible problem of human folly" as his paramount topic in writing) but also in his clear and charmingly trained eve for beauty. I remember a letter he once wrote me in which he described some Brooklyn streets as he saw them at sunset, and a small boy spinning along on one roller-skate like a childish Mercury. It was a little cameo in words. Mac has lived much with artists, and he has the eye of a painter or an etcher for beauty of color and form. A constant reader, he has the pregnant and grasping memory that is so valuable to a man of letters. For instance he comes up here to the office of the Post to get some books for review. They may be novels, essays, poems, or books on engineering or art or history, for he deals with all these in his own vigorous and original fashion. He will write his review when he is at sea, far from books of reference, and his article will be packed with allusions to what Sainte Beuve or Lessing or Walter Pater or Ruskin or Faraday had to say on some similar topic.

In autographing a copy of his first book, "Letters from an Ocean Tramp," Mac once called it the "memoirs of a dead idealist." Certainly the Mac who wrote the Ocean Tramp was a different Mac from the one now Lord of Below on the S. S. Turrialba. His idealism has been overlaid with the tough and severe discipline of a busy and exacting life. But behind his saturnine humor there is the fine sensitive response to beauty, courage and tragedy which is the mark of an honest mind. Works:

"Casuals of the Sea;" "Aliens." (Doubleday, P.)

FALL BOOKS YOU OUGHT NOT TO MISS

Reviewed by Frederic Taber Cooper, Katharine Perry, Joseph Mosher, and others

A HAUNTING MYSTERY OF THE SEAS

Captain Macedoine's Daughter. By William McFee. 348 p. O Dou., P.

M. McFEE would be less than human if he did not resent the comparison, as inevitable as it is frequent, to the work of Joseph Conrad. But the reviewers cannot be fairly blamed: the moment they start to set down on paper a brief, crisp judgment of a McFee novel, or a terse summing up of his plot, there comes back again that same familiar sense of a baffling elusiveness, the exasperating knowledge that the quintessence of it is volatilizing under our grasp.

"Captain Macedoine's Daughter" is a case in point,—the best possible case. Tell the public nakedly that this is the story of a girl of questionable character and antecedents, on her way to join her equally questionable father on a Greek island; that she was traveling on a freighter as nurse maid to the Captain's intolerable brat of a child, and that every officer, sailor, engineer and stoker on board fell in love with her,—why, you haven't even begun to give a remote hint of the book. Go on to tell in the author's own phrases that she was "half school-girl, half adventuress"; that her skin had no touch of "the buttery-yellow you associate with half-breeds," but "a soft peachy glow under the brown bloom that was beautiful"; that she was "one of those tragic figures who lack even innocence without having gained any corresponding experience,"-even then you are indulging in mere commonplaces, failing utterly to suggest anything of the haunting, ominous mystery, the portentous, lurkings ifs that seem to tease us in every line. For the book is unmistakably a big, compelling, haunting book,-partly because it is pervaded with the intangible mystery of the seas; partly because it is full of a foreboding, hidden, malignant tragedy; but chiefly because it gives us one of those personalities, as rare in fiction as in life, that refuse to be forgotten. "How many women," someone asks in Kipling's "Mrs. Bathurst," "do you remember? The first and the last, and perhaps one other!" Well, Artemisia, daughter of Captain Macedoine, belongs to that baffling and indefinable type of the "one other woman," who, once seen, insists upon being remembered. author thru his spokesman, Mr. Spenlove, denies that this is a love story; if it means anything, it "means just this: that love means

nothing." Nevertheless, there is many a recognized love story that leaves not half the personal ache behind it that comes from this futile, pitiful tragedy of Captain Macedoine's daughter.

Frederic Taber Cooper.

THANK YOU, MA'AMS, IN THE COURSE OF TRUE LOVE

West Wind Drift. By George Barr Mc-Cutcheon. 368 p. D Dodd, M.

HEN McCutcheon sets out to tell an adventure story he will not be diverted from his theme by any temptations to discuss economics. In this story he sticks to the love theme and what-happensnext when the temptation, even for this romancer, must have been great to launch a new experiment in government when the passengers of the liner "Doraine," opera singers, bankers, peasants, crooks, adventurers and tourists were wrecked on a desert isle.

A great liner is a city in itself. This city is suddenly transferred to an isolated bit of land. The author could have been dull and forced a new Utopia upon his readers. Instead he quickly sets up an emergency organization partly socialistic, partly anarchistic but mainly autocratic with a beloved stowaway as dictator. The book was not written to prove anything for which mary will be thankful in these times when the word "propaganda" has become loathsome and every written line is suspicious. If one is avid of weighty conclusions he may decide, however, that it proves that, even with compulsory manual labor as a leveler, class differences survive. The good in the face of hardship are better. The crafty still intrigue and the course of true love remains full of "thank you ma'ms."

When a man and a woman are cast upon an island there is propinquity to help and the love affair progresses easily, but when several hundred people are thrown together including a worldly young Russian dancer, a "beautiful sensualist," there are complications. These are particularly serious when the hero and lover is a charming chap discovered under dubious circumstances, a stowaway from a South American port, and the girl, from an exclusive social circle in America, is hampered by a Mrs. Grundy of an aunt and conventional traditions.

Caroline Singer.

HISTORY IN SPRIGHTLY GARB

Erskine Dale, Pioneer. By John Fox, Jr. Illus. by F. C. Yohn. 255 p. D Scrib.

THE loss of John Fox, Jr., to American letters is again emphasized by the post-humous publication of his last offering, "Erskine Dale, Pioneer." Fox's portrayals of the daring, the pathos, the romance of the Southland, as typified by "The Trail of the Lonesome Pine," and "The Little Shepherd of Kingdom Come," are unique. Fine they are, and valuable from both an historic and a literary viewpoint. It is good fortune, indeed, to get one more book from the pen of this gifted writer.

Here, as in his other novels, vital American history is bodied forth in a finely wrought raiment of fiction. The story deals with southern pioneer folk of Revolutionary times. It is full of color and charm and thrill. Among the wigwams of the Indian, in the rude stockades of the intrepid pioneer, and on the spacious plantations of the colonial aristocrat, moves a galaxy of some of the most picturesque figures of our early history. The native bravery, hardihood, and patriotism of the period is skilfully brought into juxtaposition with the gallantry, charm and elegance which represented an importation from foreign lands. Fresh from the Kentucky tents of his Indian forster-parents, Erskine Dale, the sturdy young woodsman, dancing with piquant little Barbara, the pride of a great Virginia plantation, typifies the contrast.

What a splendid match that would make—Erskine and Barbara! But we have to reckon with a Tory element—haughty young Dane Grey is not to be ignored. However, John Fox, Jr., knew how to deal with such difficulties, all in good time.

Joseph Mosher

AN ABSORBING STORY OF THE TIMES

Blind. By Ernest Poole. D Macm.

I T seems incredible that so soon after a devastating war anyone could write so sane a book as "Blind." To read it during the heated nothings of the campaign is to breathe a different air. That alone is enough to recommend it. But as a story it can stand by itself, as well.

The symbolism which one expects from Mr. Poole is hinted at in the title. The hero who tells his own story, is blind, blinded in France, but his blindness is also a type of the intellectual darkness in which the minds of the world are fumbling. Needless to say, the blind hero has many illuminating things to say which he has developed in his own dark solitude.

The story starts with his earliest childhood, with delightful pictures of American family life. It goes on thru college, thru colorful years of New York newspaper work, of playwriting, a very poor success of a love affair



"THE MESSENGER IS THE SON OF A KING"
FROM "ERSKINE DALE—PIONEER" BY JOHN FOX, JR.

Charles Scribner's Sons

with a shallow actress, up to the beginning of the war. When Dorothy, a young cousin of Larry's, sticks to her German lover, marries him and goes to Germany, one realizes how closely the problems of the war are going to be woven into the story. One reads with the greatest interest the account—obviously first-hand observation on the author's part—of Larry's work with the Red Cross in Germany before we went in, of his excursions to Russia as a correspondent and his deductions from each experience. The fortunes of the characters in the book are not less interesting than the forces that control them. It is an absorbing book.

Best of all, it is a book that compels thought, without a shred of the sentimentality that so many novelists feel is a necessity in any successful novel recipe.

Elizabeth Porter Wyckoff.

THE RED ADMIRAL PLAYS FAIRY

By Marie Conway The Purple Heights. Oemler. 381 p. D Cent.

WONDER now how much of the charm of "Slippy McGee" was due to its moths and butterflies. A butterfly is the good fairy in this new story and it is only from the early pages, dominated as they are by the Red Admiral, that the same charm emanates.

The young Peter, sketching on odd scraps of paper and on the fly leaf of his school geography, is an attractive and appealing figure, and the rich beauty of the South Carolina landscape is well suggested. But when Peter grows up and goes to Paris and becomes famous the charm vanishes and interest lags. It is in her beginnings that the author is most successful. Red-haired young Nancy Simms trampling on her gorgeous wedding gown, is a fascinating person, alive and real, and the part of the story that has to do with her untrained and rebellious youth is second only to those early bits.

The war is introduced toward the end of the story, but the author is wise in not carrying this theme far. She is at her best in dealing with simple things, with natural beauty, children and butterflies.

Katharine Perry.

"THE THOUGHTS OF YOUTH ARE LONG, LONG THOUGHTS"

Mitch Miller. By Edgar Lee Masters. Illus. by John Sloan. 262 p. D Macm.

T used to be a rare thing to find anybody over twenty-five or under eighteen in an American novel, and children almost never. But of late the child has come into his own, literally speaking. We have had several books, not only true to child psychology but vividly interesting to adults, in which children have filled the parts of hero and heroine; and we have had some charming books by children.

"Mitch Miller" almost belongs in both of these classes, for surely Mr. Masters wrote it with the heart and language of a child and probably out of his own childhood experience. We are in the habit of looking to Mr. Masters for clear-cut character drawing and for sympathetic, if sometimes ironic, understanding of the motives of men, but we have often felt regretfully, that he seemed to be too much interested in the morbid side of human nature

"Mitch Miller" comes as a grateful answer to that doubt. It is a poignant little story, tragic in parts, but never morbid. It is an idyl of child life in the middle west in the eighties when the shadow of the Civil War

was still over men, and the personality o. Lincoln all pervading. To Mitch Miller and his little chum Skeeters Kirby, who writes the book, Lincoln and Tom Sawyer were almost

equally real.

"Mitch Miller" is a book for boys and a book for grown-ups, but most of all it is a book for fathers and mothers who sometimes forget how real and how strong a child's fancies are. No mother can read it without hoping she may never fail her son in understanding; no father, without wishing his son may be as proud of him as Mitch and Skeeters were of their fathers.

Marguerite Fellows

ARTISTIC REALISM

The Dark River. By Sarah Gertrude Millin. 342p. D Seltzer

AST the shacks and debris heaps of the Lost Hope Diggings in the diamond region of South Africa the Vaal River flows darkly and sluggishly over its black rock bottom. Outside of Hardy it would be difficult to find a setting which affords a more harmonious background for the characters whose sombre destiny is recorded in Sarah Gertrude Millin's "The Dark River." I say "recorded" for tho in no way blazoned as a realistic novel, it constantly bears the stamp of a convincing account of human lives, both in their inner and outward aspects.

The book is not one for lovers of light literature. It has no hero nor heroine; there is in it no romance. Instead there is a thoroly sympathetic study of three men and three women whose lives, as determined by character, environment, and chance, cross and recross, now approaching the heights of happiness and again nearing the depth of tragic despair, but always remaining true to type,

true to human nature.

At no point, for the sake of a bit of sordid realism or a dramatic crash, does the writer depart from real seriousness, from the logic of a situation, the psychology of her character-study. Indeed, the most telling moments, such as Hester's sudden discovery that her husband, John Oliver, formerly lived for years with a Kaffir woman and is the father of four half-breeds-such situations are handled with a repression which bespeak a master of taste, skill, and power.

I do not intend that the comparison should be carried too far, but if one can imagine a combination of Thomas Hardy, and Henry James, with perhaps a dash of Hauptmann, one may conceive, in a broad sense, the tone

of "The Dark River."

Joseph Mosher.

YOU'LL WANT ONE, TOO

Joanna Builds a Nest. By Juliet Wilbor Tompkins. Illus. by Ethel C. Taylor. 250 p. D Bobbs-M.

Joanna was by nature a nest builder, but the nests she built in north hall bedrooms and up four flights in Greenwich Village came to untimely ends, so, when she saw the impossible little brown house way off in the country she fell in love with it, yearned for it and bought it. And then she named it Water Brooks because her heart panted after it—yes, she knew quite well that it wasn't that kind of heart; she merely adapted the quotation to meet the circumstances.

After obtaining permission from her chief, the publisher-a person of considerable distinction-to spend half of each week in the little brown house, Joanna engages a housekeeper-chaperon to satisfy the scruples of her friend and neighbor, Mrs. Messenger; she also engages by letter a slightly disabled soldier and forthwith makes for her heart's desire. But oh what troubles await her! The housekeeper-chaperon turns out neither one nor the other, being lazy, frivolous and flirtatious, while the war veteran, tho quite genuine and a dear, received his scars in the Civil War. But altho it must have been trying to Joanna to live with the wretched little man-hunterhousekeeper, it is a joy to the reader to hear about it. And when romance begins to creep in, in the shape of the publisher, and also in the person of a mysterious young veteran who succeeds the old soldier, both Joanna and the reader have the best kind of time till the end of the story.

Doris Webb Webster.

THE NEW SPIRIT OF AMERICA

A Poor Wise Man. By Mary Roberts Rinehart. 399 p. D Doran

ARY ROBERTS RINEHART is one of America's rarest possessions. She has an alluring sense of humor—read "Isn't That Just Like a Man?"—she has a fund of invention, easy eloquence in writing, and the clearest kind of insight into human nature. Maybe having a husband and three sons helps her to understand men, but she must understand herself very well, too. I like to read her books because every few minutes I can sit back and smile and remember when I did that and where I said just those words.

Not that many of us, let us hope, will have to go thru the particular horrors pictured in "A Poor Wise Man." Labor, demanding at times legitimate ends but using violent and illegitimate means, is the back-ground of the book, setting off the most delightful of love

stories. A girl who is just awakening emotionally and mentally is the would-be tool of an unscrupulous labor leader, the aim of an innocent son of capital, and the star of a poor, brilliant, honest man's life. Why these men are tangled together, in what ways they love the girl and prove it is the story.

The book is exceedingly timely. It states the problem between labor and capital fairly and proves the futility of mob violence. And it states it in the lives of very actual people. We are ourselves the Cardews, the Camerons, the Boyds. It is a book that we need to read to throw a bright light on our present day problem, it is a book that once started we will need no urging to enjoy for it possesses a typical and charmingly clear-eyed American girl—Lily Cardew.

Katharine Oliver

ADVENTURING IN THE DARK CONTI-NENT OF MARRIAGE

For Better, For Worse. By W. B. Maxwell. 440 p. Dodd, M.

A LL "worse" and no "better" it is in this story of adventure in the dark continent of marriage. Sickeningly soon does poor dainty Claire Gilmour find that Roddy Vaughn is not the kind and merry playmate of her girlish expectations, but a blustering cad, a bounder well over the boundary line. Her money, her modesty, her ideals and her adored little daughter are successively sacri-



MRS. BARTON'S STATELY MOTHER, SUGGESTING TO A
NEW TREASURE THAT "HER SERVANTS ALWAYS ROSE
WHEN SHE CAME INTO THE KITCHEN"
FROM "JOANNA BUILDS A NEST" BY JULIET WILBOR
TOMPKINS

Bobbs-Merrill Company

ficed in the downward development of his vulgar scoundrelism. Her aristocratic family rather have her suffer than get themselves talked about, and what promises to be relief from the law, turns out a cruel mockery that leaves her in even worse bondage. Her only kind relative dies, and her only real friend, a chivalric colonel, is made the protesting instrument of further misery. So, when at the end, she is desperately driven to a step usually condemned, one feels with sympathy that it is the rigid British code, both legal and social, that is to blame, and not the highbred woman to whom virtue is as much a

birth-right as dignity or beauty.

The character drawing is vivid and satiric. Claire's stately, absent-minded mother-her overblown sister, married to a safe, subservient husband,-her brother, Cyril, whose chorusgirl escapades change, after the war, to smug sanctimoniousness-one sees them and their futility as clearly as did poor Claire. As in other books of Mr. Maxwell, the tale unfolds with flawless logic-it has the inevitability of a Greek tragedy. Given the brute and his conceded rights, it is difficult to see how that type of woman could be spared. But every American wife, reading this mordant arraignment of the English laws, will give thanks that she lives in a land where women are people and marriage is not necessarily martyr-

Katharine Perry



MARTHA IN BILL'S ARMS MAKING A PICTURE
AGAINST THE SUNSET
FROM "THE BLUE ROOM" BY COSMO HAMILTON
Little, Brown & Company

THE LOCKED ROOM IN HIS PAST

The Blue Room. By Cosmo Hamilton. 295 p. D Litt., B.

N the eve of her wedding, Martha, country primrose, "Miss Respectable," looks into her lover's room in a New York bachelor apartment. There she is confronted by:

Bill—standing with a glass in his hand, the well-known grin on his good-looking face. With her usual display of stockings, Birdie Carroll had possessed herself of the sofa, her teeth that were almost too perfect to be true gleaming in the light of the lamps. Jeanne Dacoral, like a drawing by Hérouard in "La Vie Parisienne," was riding a chair, man-wise, with her arms across the back, her black silk legs glistening. Susie Hatch sat with bent head on the guard in front of the empty grate holding a glass in both hands. Several bottles stood on the writing table, and the air was festooned with cigaret smoke.

She looked not only into the actual scene, but also into the locked "Blue Room" of his past. No physical danger threatened as it threatened the wife of Bluebeard, but what of her illusions? She had secretly discovered what was typical of his life before the war, a life foresworn when he returned and talked of recon-

struction

In contemplating Bill's marriage, even his mother had admitted to herself "... that there was no guarantee that his domestic felicity, so called, would not be forgotten at the sight of any pretty face."

The marriage is compared by the author with "binding a hymn book in the covers of Boccaccio." The comparison is a little obscure, as Martha was not sanctimonious, and the past of young Bill had not the flavor of the witticisms of the old chronicle with it, spicy tales.

One may not agree with the author that in such an instance the habit of promiscuity on the part of a youth can possibly be a sound basis for marriage and family life. Thruout the story "let the dead past bury its dead" is reiterated. It is an easy philosophy for one not afraid of ghosts.

Caroline Singer.

A HAPPY STORY OF QUIET LIVES

Cloudy Jewel. By Grace Livingston Hill (Mrs. Lutz). Front, by H. Weston Taylor. D Lipp.

THE everyday events—the ticking of clocks and the buttering of bread—these are the details out of which much of life is made. We read and see so much that is sordidly realistic and plainly dramatic in interest that it is a quiet relief to find another of Mrs. Lutz's books dealing with good, well-mannered people, leading happy lives and having simple thoughts. I remember that my grandmother said the type of book that she cared to read was one containing people whom she would be willing to receive in her own drawing-room.

Mrs. Lutz's characters we have all met and known.

Two rich, motherless and lovely children come east to select a "pretend" mother to keep house for them for four years while they go to college. They are quite an enchanting pair—Allison and Leslie—rose and silver in tone, and the aunt whom they select—Cloudy Jewel—is a study in grey. They find a house which they furnish, a college, friends, work. And the aunt who is a devoted church woman, brings religion and a real desire for service into their lives. At the end of the four years they are changed and bettered by the unselfish aunt, and in between the seriousness they have lived thru many an amusing experience.

Mrs. Lutz will beguile many hours for those who do not wish to be aroused or excited by what they read, and her books will have a wholesome influence wherever they are read.

SUBTLE AND RESTRAINED ART

Marie Claire's Workshop. By Marguerite Audoux. Trans. by F. S. Flint. D Seltzer.

A MARIE CLAIRE book is at once something less and something more than a chapter of fictional biography. It is a distinct branch of the narrative art, that stands by itself; and a certain portion of the reading public is quite excusable if it misses the subtle and restrained art which deliberately gives the book of this type a misleading surface appearance of simplicity bordering on the trivial.

In "Marie Claire's Workshop" we are taken into a small Parisian shop where suits and gowns and other more intimate wearing apparel for ladies are skilfully and industriously confected. We watch the fashionable clients come and go; we assist at the discussions of fabrics and fashions; we see the fairy garments slowly take tangible shape, and witness the all-important fittings. We hear the sewing girls chattering, gossiping, singing over their work; we learn the intimate details of their private lives, the developing drama or closing tragedy of their loves; and over all hangs the menace of slack times, lack of work, hunger and starvation. It is all told in simple, colloquial form, in what might almost be called the argot of the Parisian sewing girl,-and this very simplicity gives an effectiveness and a poignancy to sordid and ugly details which would be repellent, almost offensive, if an author tried to make literature of them. In short, this is a special type of realism, and the cumulative effect of it, as a picture of the grim, remorseless driving of modern competition, the pitiless toll placed on aching fingers and eyes heavy with long, sleepless hours, recalls as its nearest parallel, not prose but verse, Hood's "Song of the Shirt."

Calvin Winter.



THEY MADE A PICNIC OF IT
FROM "CLOUDY JEWEL" BY GRACE LIVINGSTON HILL
J. B. Lippincott Company

WERE THE SEVENTIES SINLESS?

The Age of Innocence. By Edith Wharton. Apltn.

NEW novel by Edith Wharton is by way of being an event in the literary calendar, and in this absorbing tale the almost metallic brilliance which in the "House of Mirth" dazzled the reading public hypnotizes the eager eye which would not lose one significant word. New York society in the '70's -the cynically christened "Age of Innocence" -is painted with Meissonier-like clarity of detail, beginning with vast Catherine Mingott, ruler of a great family of fashionables, down to her slim, pale grand-daughter, Countess Olenska, wife of a Polish roué, seeking sanctuary with her New York kin, who prove not always kind. From the opening opera night at the old red-hung Academy of Music, with Nilsson singing Marguerite in "Faust," the scenes of luxury, black walnut, smug hypocrisy, formal festivities, and rampant family virtue continue in perfect sequence. Little help in such a milieu, for young Newland Archer, who, having married a handsome white and gold débutante of regulation inexperience, finds himself appallingly and passionately in love with her cousin, the dark, seductive Countess. Again and again, the apparent artlessness of the young wife scores as if by accident; thru her, backed by the solid phalanx of family, respectability triumphs and the smooth surface of convention is never punctured, tho all New York relishingly infers that which never really came to pass.

The plot is unobvioos, delicately developed, with a fine finale that exquisitely satisfies one's sense of fitness, and as always with Mrs. Wharton, the drama of character is greater than that of event. One revels recognizingly in her clean-cut distinction of style, the inerrant aptness of adjectives, the vivisective phrase. No wonder that in the letters of Henry James his admiration for his dazzling disciple finds expression; she has a more human touch, a more vivacious humor. And in the closing scene her pen dwells lingeringly on the Paris she loves, rich in that warm atmosphere of beauty and art which New York of the '70's so crudely and coldly lacked. Katharine Perry.

FIND THE MISSING GIRL

She Who Was Helena Cass. By Lawrence Rising. 320 p. D Doran

ELENA CASS was missing. She had disappeared while traveling in Europe. The American newspapers flashed the story on their first pages. Huge rewards were offered for her recovery. Every European capital was posted with her photograph. Such in effect is the bait laid by the author in the first few pages of his novel, and the adventure-loving reader will bite. Parallel with this bait, is the obsession of one Jay Sefton, for the purpose of the story, a distinguished American novelist. The obsession is the memory of a face, a voice, a smile, perhaps, the slight pressure of a hand, belonging to none other than the elusive and enigmatical Helena

Having consumed these two baits, the reader is prepared to follow the string of mystery and romance as far as it will go; and it goes a long way. It carries the reader to Europe and in particular to Spain where in the quiet of a cloister of the order of the Perpetual Adoration, Helena is discovered—only by her readers, understand, not as yet by her fictional pursuers—to be the young mother of a fatherless boy.

Later, Helena re-enters the world—the world of beautiful Castillian Spain, and there—well, one may easily guess, having in mind the persistency of one Jay Sefton, who by-the-way, is not the father of the illegitimate child.

The novel is not supposed to be a subtle delineation of character, nor yet the result of

a sin against sex, tho the ultra-moralistic may wring this meaning from it if they choose. It is frankly a story of action, cast in the mood of mystery, and keyed to the pitch of romance.

Landon M. Robinson.

BISHOP AS ROOSEVELT'S BOSWELL

Theodore Roosevelt and His Time; Shown in His Own Letters. By Joseph Bucklin Bishop. 2v. 517; 520 p. illus. ports. O Scrib.

ROBABLY the highest tribute that can be paid this monumental biography of the biggest all-around American that recent generations have brought out is that it is a work after Roosevelt's own heart, the sort of record that he himself would have endorsed just as it stands, showing him in the full strength and weakness of his very human quality. He has been most rarely fortunate in having for his Boswell such a sympathetic and understanding recorder as Mr. Bishop, who enjoyed his confidence and intimate friendship thruout the greater part of his crucial and crowded years. It is a book that cannot be read with a calm pulse; it brings up too vividly a host of dormant memories, and fills in too many gaps, verifies too many conjectures, lifts up too many curtains over personal and public controversies.

Mr. Bishop has marshalled his evidence and his facts with the cumulative force that was to be expected from such a veteran journalist, and with the simple and convincing eloquence of a trained man of letters. The volumes would be eminently worth while, if only for the new light shed by any one of such chapters as the General Miles controversy, the Booker T. Washington episode, or the brush with Germany over the Venezuelan episode. And these are only a small and early part of the historic happenings upon which Mr. Bishop turns the searchlight of documentary evidence,—the evidence of Roosevelt's own fear-

less and inimitable letters.

It is seldom that a man's whole life work, in his public and private concerns alike, can stand the strain of full revelation. Theodore Roosevelt does more than this: taken all in all, he shows himself, even in his few eccentricities, absolutely of one piece, physically, mentally and morally. He is one of those rarest of men, whose attitudes towards any conceivable question could be foreshadowed unerringly by those who understood and admired him. And what Mr. Bishop once said, early in his career and with Roosevelt's own hearty endorsement, remained to the end the best possible summing up of his character:

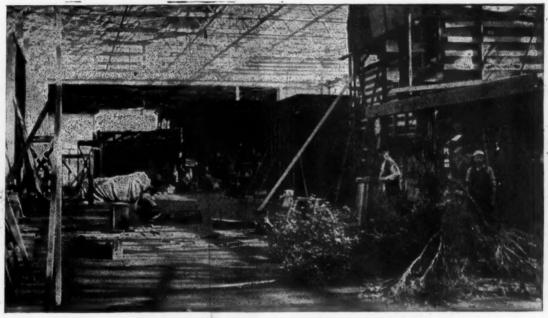
He has what is essentially a boy's mind. What he thinks, he says at once, he thinks aloud. It is his distinguishing characteristic and I don't know that he

will ever outgrow it. But with it he has great qualities which make him an invaluable public servant—inflexible honesty, absolute fearlessness, and devotion to good government which amounts to religion. We must let him work in his own way, for nobody can induce him to change it.

We of the present generation have had the privilege of seeing with our own eyes the part played by Roosevelt in making history. Mr. Bishop's chief service is to posterity; thanks to him the generations yet unborn may still see and know Theodore Roosevelt in some measure as he was known in the days of his life and his service.

Frederic Taber Cooper.

Naturally, in a pioneer attempt of this sort, a definite policy of exclusion and limitation had to be established, in order to keep the book down to a reasonable bulk and yet have space for full-page portraits of each movie actor included. Hence the list will be found to contain mainly those properly classed as "stars," only living stars, those who still hold their place in the public eye. Accordingly, not only John Bunny is missing, among old-time favorites, but also Flora Finch and G. M. Anderson, pioneer of the cowboy movies. Clarine Seymore, whose decease followed so



A FLOOR INTERIOR IN ONE OF THE PARAMOUNT STUDIOS FROM "WHO'S WHO ON THE SCREEN" EDITED BY CHARLES DONALD FOX AND MILTON L. SILVER Ross Publishing Company

A HAPPY THOUGHT IN WHO'S WHOS

Who's Who on the Screen. Ed. by Charles Donald Fox and Milton L. Silver. 415 p. ports. O Ross Pub. Co.

"HIS latest addition to the already lengthy list of specialized volumes of the "Who's Who?" type is as inevitable as it is welcome, and the only wonder is that someone did not have the happy thought much sooner. Here in compact form for ready reference we have the main data about some three or four hundred of the leading picture stars, about whom "movie fans" are perennially curious. And in addition to biographical details, the picture organizations with which they are or have been connected and the rôles in which they have made their chief successes, further personal details are wisely given by the editors, which are not included in the average "Who's Who?" such as height, weight, color of eyes and hair,-all of which would be superfluous in the case of foot-light favorites, but about which the votaries of the screen pictures are forever inquiring.

closely upon the heels of her chief success, "The Idol Dancer," was necessarily omitted; but in a few instances death occurred too late for editorial revision, and Robert Herron remains in these pages, as also does Olive Thomas, facing Jack Pickford with unconscious pathos.

There are, however, some omissions which are rather puzzling. We look in vain for Marguerite Clark and Theda Bara, Geraldine Farrar and Ethel Barrymore, Maurice Costello, Vincent Serrano and the younger Belasco, to mention only the more conspicuous instances. But for a pioneer volume there is surprisingly little room for complaint. And in future editions there will be abundant opportunity for including, with or without pictures, the host of those indispensable minor actors whose familiar character work has endeared them to the public; and also the leading photographers, directors and continuity men who deserve to be better known to the general public, since the motion picture of today owes them a debt beyond that due to any of the stars.

Philip Tillinghast.

THE FRANCKS DISCOVER THE WEST

Roaming Through the West Indies. By Harry A. Franck. 486 p. map, 121 illus. from photos. by the author. O Century

F course he had a right to go and get married, but to those of us to whom Harry Franck will always be the fellow who "hoofed" it around the world alone on nothing a day this book will inevitably bewell, just a bit of a "come down." You're a good scout, Mrs. Franck-we're for Rachel after reading this new book!-but, "a young

Franck never takes anything on hearsay: They told him, for instance, that lottery tickets were habitually sold in Cuba above their legal price; he went out and paid the price stamped on a ticket by the government just to have a "look see" for himself, to the consternation of the vendor and the disgust of the local police! O well, nobody else can write travel books like Harry Franck, whether single or married! This is an altogether worthy, if less arduous companion volume to his "Vagabond Journey Around the World" and his next-best, "Vagabonding Down the Andes."



A WOMAN OF DOMINICA BRINGING A LOAD OF LIMES DOWN FROM THE MOUNTAIN FROM "ROAMING THROUGH THE WEST INDIES" BY HARRY A. FRANCK The Century Company

man married," you know.

"Roaming Through the West Indies" is easily the best "regular" travel book on the islands south and east of Florida we have seen. A copy should be sold as a part of every ticket southward bound on the Great White Fleet steamers. Starting at Cuba, the Francks swing east and south in a great circle which included Haiti, Porto Rico, the Virgin Islands, the Leeward and Windward Islands, Trinidad, the north coast of South America, Panama and back again via Jamaica.

We challenge any traveler to see more that is worth seeing than does Harry Franck. In the first place he is endlessly energetic-that's why we are so strong for Rachel: she evidently has this quality in common with her husband. Then, as he himself says, Mr.

TEN NEW BOOKS BOR BOYS

Fourth Down. By Ralph Henry Barbour. Appleton.

The Book of Bravery: Third Series. By Henry W. Lanier. Scribner. Into Mexico With General Scott. By Edwin L. Sabin. Lippincott.

Boys' Book of Model Boats.. By Raymond F. Yates. Century.

Marin Cruscoe. By T. C. Bridges. Harcourt, B. & H.

Adventures in Southern Seas. By George Forbes. Dodd, M.

The Boy Scouts Year Book. Ed. by Franklin K, Mathiews. Appleton. The Hidden People. By Leo E. Miller. Scribner.

The Pursuit of the Apache Chief. By Everett T. Tomlinson. Appleton.

Lost in the Air.. By Roy J. Snell. Relly & L.

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore

THE wise gift buyer who provides now for the children's holiday book wants has a bewildering number of new juveniles from which to select. Obviously, it is impossible to comment on more than a very few of the good things of the month in the various classes of children's books.

As usual, books for boys take the lead in numbers. Among these are several not essentially juveniles but about boys and sure to find boy readers, such as "Brite and Fair" (Cosmopolitan), more of Judge Shute's ever popular real diary, and "Johnny Kelly" (Houghton Mifffin), Wilbur Boyer's tales of an impish Irish boy in the New York public schools. The two famous prep. schools, Exeter and Andover, are also represented in books of this double appeal, the former by a series of breezy letters purporting to be from a self-made shoe manufacturer to his son, entitled "Take It From Dad" (Macmillan) by George Livermore and "It Happened at Andover" (Houghton Mifflin), short stories of prep. school life by a former master, James C. Graham.

Conspicuous among the real juveniles is "Theodore Roosevelt" (Macmillan), a brief and forcefully written biography by Edmund Lester Pearson, an ideal gift for the young citizen of either sex.

Hereward Carrington, whose books on psychic topics have been so widely read by grown-ups, has written a book of conjuring tricks for boys. The fortunate boy who receives a copy of "The Boys' Book of Magic" (Dodd, Mead) is independent of outside entertainment for he can easily become his own showman.

One of the most prominent of books for girls is "The Mayflower Maid" (Century). The Knipes have taken the familiar material so often turned over of late and made of it a tale that young people will find both human and compelling.

Two of the most beautiful books of the month are Kingsley's "Westward Ho!" slightly abridged by Jacqueline Overton and a new "Grimm's Fairy Tales," both from Scribner's. Kingsley's classic, in a handsome octavo volume, is profusely illustrated in color with full-page pictures from N. C. Wyeth's spirited paintings. The Grimm is in a uniform edition with illustrations by Elenore Abbott. There is splendid color work also in the finely imaginative illustrations of Maud and Miska Petersham for "Tales of Enchantment from Spain" (Harcourt) retold by Elsie Spicer Eells.

"Gulliver's Travels" with Maria L. Kirk's illustrations has been put into the *Children's Classics Series* (Lippincott).

Maeterlinck's translator, Alexander Teixeira de Mattos, has retold "The Betrothal," the sequel to "The Blue Bird," and adapted it to children under the title of "Tyltyl" (Dodd, Mead). The volume is one of the most elaborate of the season's gift books, a large quarto, with good type and paper. The pictures, full page mounted colored plates, are from paintings of charm and distinction by Herbert Paus.

Several works of standard authors have been put into attractive form for young people. Carolyn Sherwin Bailey has abridged Dumas' "The Three Musketeers" (Milton Bradley) and it has been elaborately illustrated in color. Scott's "The Talisman," "Kenilworth" and "Ivanhoe" appear with colored illustrations (McKay).

For the very little ones there is a gay picture book with the fascinating title "Kiddie-Kar Book" (Lippincott). It has rhymes by Richard J. Walsh and decorations and full-page color pictures by Sarah Stilwell Weber.

"Old Granny Fox" is the heroine of a new Thornton Burgess book of the same title (Little, Brown). Little readers will recognize her as a true representative of the "Green Meadow" people. Harrison Cady pictures Granny and her friends in his usual delightful manner.

Another book sure of a welcome wherever there are children under eight is the 1920 "John Martin's Big Book for Little Folk" (Houghton Mifflin). It is filled as usual with a miscellany of amusing and instructive material.



WE KIDDIE-KAR TOGETHER
FROM "THE KIDDIE-KAR BOOK" ILLUSTRATED BY
SARAH S. STILWELL WEBER
J. B. Lippincott Company

INTERESTING NEW BOOKS FOR BOYS AND GIRLS

Reviewed by Emily Ross Burt, Louise H. Seaman, and others



"SIGN THAT STATEMENT, LATHROP," SAID CAPTAIN FALK FROM "THE MUTINEERS" BY CHARLES BOARDMAN HAWES Atlantic Monthly Press

FOR LOVERS OF FAIRIES

Irish Fairy Tales. By James Stephens. Illus. by Arthur Rackham. O Macm.

THE italics above seem a sufficient review of this book. Can anyone resist the combination—Irish Fairy Tales—James Stephens—Arthur Rackham? Did anyone who ever read "The Crock of Gold" miss anything else written by James Stephens? And is there in the wide world anyone better fitted to illustrate him than Arthur Rackham?

Stephens has put a lot of himself into the telling of these tales; they are moulded by his story-telling instinct, given finish by his English and burnished by his humor. Here are stories of Tuan Mac Cairill, a magician whose practices had been in operation ten thousand years; of Fionn (you pronounce it to rhyme with "tune"), who dealt death to a god; of Becfolar the Dowerless, and why she was never heard of again.

Strictly speaking, the book is not all for children. The children, however, might not agree to that; and perhaps they are the best judges. At any rate, it has its place in every family that loves the "faery" side of Ireland (no matter how they feel about her present day politics!), for if it's a bit above the younger children, they're sure to grow up to it in time.

Doris Webb Webster.

A SECOND TREASURE ISLAND, IF EVER

W

The Mutineers. By Charles Boardman Hawes. Illus. by George Varian. Atlantic

ALEM, in 1809, a gallannt ship whose crew harbors a traitor, the south seas, Canton Harbor, pikes, cutlasses and guns galore—what more in a real adventure story? It is told by the cabin boy. Who else could be a gentleman's son, with understanding to report foc'sle events and na veté to win his way to the ferocious cook's heart thru apple pie? There's not one element of the ideal sea story lacking. Mr. Hawes has used old sailing logs, journals, and personal narratives so that the tale rings true. It is the Salem of "Java Head," and when we sail by the real Java Head in "The Island Princess," his terse descriptions are very stirring. A book to put near "Treasure Island" on your shelves, to read in one absorbed evening yourself, and offer without explanatory boosting to any visitor, from hobble-de-hoy to

The most surprising part of the plot is the contract in melon seeds. The party that stands for law and order, that is fighting for the safe delivery of the one hundred thousand dollars in gold to the old Chinese merchant, has of course been put off the ship and is nigh unto death on a forlorn island. They give themselves up to the natives and are inspired to explain their situation by sign-play with melons, cutting them into the shape of boats, and using the seeds for

men. In this way they arrange an alliance with the natives and win back the ship. The villain is a proper villain. He does not pretend to the trappings of Long John. But there's a pirate ship with a lozenge-shaped patch on the sail, to make up for it. And no such cook as this cook has ever walked the boards of a sea Louise H. Seaman.

GIPSYING TO VENICE

The Italian Twins. By Lucy Fitch Perkins. Illus. by the author. 149 p. O. H. Miff.

C UPPOSE you were twelve and twins and could play gipsy all over Italy in a yellow van with a dancing bear lumbering along behind and a trick monkey riding inside with

That was what happened to Beppo and Beppino, the children of the rich Marchesi, but it was far from being all fun because, you see, they had been kidnapped by a crosspatch Italian woman who obliged them to sing and dance in peasant clothes for their living. So altho they had quite a set of adventures and saw something of the world, they were always planning to escape. How Beppo put on his thinking cap and so found a way to evade their captors, makes exciting reading.

A vivid little yarn it is that "movies" you thru picturesque Florence, Venice and Padua, and shows you thru a child's eyes the gondolas on the Grand Canal, the Columbino, the pigeons of San Marco, the great clock tower.

To every child who reads it, Italy will become a real place and highly desirable In this new volume of Lucy Fitch Perkins's twin series, she has been extremely clever in building a plot which so naturally includes the geography of Italy, its customs and costumes, while at the same time she holds twelve-yearolds so enthralled in the fate of their Italian bookmates that you can't call it sugar-coating.

"The Italian Twins" is a wholesome stimulating book for children between eight and thirteen to read and own.

Emily Rose Burt.

FANCIFUL TALES-WELL ILLUSTRATED

Tyltyt: Maeterlinck's Play-the Betrothal, Retold by Alexander Teixeira de Mattos.

Dodd, M. Raggedy

Raggedy Andy Stories. By Johnny Gruelle. Volland.

The Happy Prince and Other Stories. By Oscar Wilde. Brentano.

The City Curious.. By Jean de Bosschere.

Dodd, The Princess Pirlipatine and the Nut-cracker. By Alexandre Dumas. Bren-

tano. he Sandman's By Louis Mountain. The

The Sandman's Mountain.

Dodge. Scribner.

The Shoemaker's Apron. By Parker H.

Fillmore. Harcourt, B. & H.

Wonder Tales of the World. By Constance Armfield. Harcourt, B. & H.

FOR CHILDREN FROM FIVE TO FIFTY

Nuova, the New Bee. By Vernon Kellogg. Illus. by Milo Winter. 150 p. O. H. Miff.

R. VERNON KELLOGG, a naturalist with authentic information, a sociologist with wide experience, writes of the Italian bees, notable among all breeds as the most intelligent. He endows them with human qualities and feelings, so that his story reads exactly like a novel of the human world-except or even when they talk in spontaneous verse. It is a human and sufficiently modern and dramatic situation: Nuova, a "new" bee, whose temperament does not accord with the restrictions of the hive, falls in love with the handsomest drone, who is destined to marry the princess. He will not, he insists upon loving Nuova. Fortune, in the shape of a bee-bird, eats up the princess, then Nuova and Hero, by the clever interposition of another "new" bee, the court jester, are given the throne. Then the story ends.

Those who know Mr. Kellogg's other books and like them, will like this. Besides, it is a beautifully made book with good binding, large print, delightful colored frontispiece, and fourteen line cuts on tinted paper. It will lure



NOTHING BETTER THAN TO BE TICKLED WITH STRAWS AS THEY LAY BASKING IN THE SUNSHINE FROM "THE ITALIAN TWINS" BY LUCY FITCH PERKINS Houghton Mifflin Company

many to thinking about the bees who never cared for nature lore before, this "Story for Children from Five to Fifty." Milo Winter's lovely winged human creatures with furry collars and pom-pom slippers and sweet, wistful faces, will lull them into forgiveness for that sting of last vacation-time.

Robert Hunting.



ONE OF WYETH'S FULL PAGE ILLUSTRATIONS
FROM "ROBINSON CRUSOE" BY DANIEL DEFOE

Cosmopolitan Book Corporation

THE WYETH "ROBINSON CRUSOE"

Robinson Crusoe. By Daniel Defoe. Preface and illus. by N. C. Wyeth. O Cosmopolitan Bk Corp.

TH considerable erudition Defoe has exposed the vicissitudes of life in the guise of a simple story that may be read by a man, who will probably miss the symbol, and by a boy, who will undoubtedly pronounce the tale a "humdinger."

Oh, my friend, read Robinson Crusoe. Read it to your boy or let him read it for himself. Let him get the thrill of the adventure, the finding of Friday's footsteps, the discovery of each trifling utility that made life bearable on that desert island. But do you read it in a different spirit. Get the symbolism of it, too, the inspiration it imparts.

The beauty of a classic is that it might have been written yesterday. A thing that is fundamentally true once is true for all time. Thirty generations have passed since Defoe wrote "Robinson Crusoe." But we are living on the same old desert island, with improvements, to be sure, and we all need the inspiration that hope imparts to experience.

Perhaps I wouldn't have read the old book again if it hadn't come to me in a new and fashionable dress. Maybe it was the rich, dark blue cover; perhaps it was the legible type; it might have been the incomparable illustrations by that superb artist, N. C. Wyeth, in full and gorgeous color. But whatever it was, a wonderful "Robinson Crusoe" burst upon my sight and captivated me.

My friend, for a single evening leave the new gods and travel with Daniel Defoe into another land. Now, in the light of adult knowledge, pick up Robinson Crusoe. Read for the first or twentieth time the adventures of that lonely, desperate man. And see in him a lonely tho perhaps not desperate man that threads his way thru life, toiling, rejoicing, sorrowing, as the poet says, and finally thru faith is rescued at the journey's end. That man is you.

P. L. Atkinson.

WHAT EVERY GIRL LIKES

Highacres. By Jane D. Abbott. Illus. by Harriett Roosevelt Richards. 303 p. D Lipp.

Supposing you have on your holiday list a junior high school girl or one just getting ready to cross Cæsar's bridge, then you need not hesitate one minute about providing ther with a copy of Jane D. Abbott's "Highacres."

This new juvenile by the author of "Keineth" is full as it can hold of the things dear to the heart of normal girlhood: triumphs and failures in the class room and athletic field, secret societies, a locked room and a mystery pleasantly involving the principals.

Jerry, a joyous fourteen-year-old heroine, is whisked away from a one-room country school to a fairy place of a city institution, the former home of eccentric old Peter Westley and his dying bequest to the community. The fairy responsible for transplanting Jerry, being a man, did not realize that frocks and party slippers are not the same in country mountain districts as in big cities, so Jerry has some bad quarter-hours, as any girl will well understand. She held her own, however, in the classroom and quite astonished the school with a marvelous high jump on skiis.

Pepper and spice come into the tale thru the enmity of Isobel Westley, the niece of Jerry's fairy-man, and not a little jealous at first of his interest in the country girl. Most exciting of all to the sub-flapper, however,



AMID THE UNFORGETTABLE SHOUTS OF THE BOYS
AND GIRLS SHE SLID EASILY ON DOWN THE TRAIL
FROM "HIGHACRES" BY JANE D. ABBOTT
J. B. Lippincott Company

will be the mystery of the locked room at Highacres, which bears most pleasantly on Jerry's earlier history.

Rebecca Deming Moore.

"BABE" IS AN EXCELLENT BATTER

The Home Run King, or How Pep Pindar Won His Title. By "Babe" Ruth. 240 p. A. L. Burt

THE time to make hay, as is universally agreed, is during a sunshiny period. Mr. George H. Ruth, in other words, "Babe," or more facetiously, "The Sultan of Swat," is taking wise advantage of the adage. His figurative haymaking employs most of the popular means (has he a vaudeville contract?) by which the hero-worshipping public is permitted to contribute to a favorite's mow: to wit, the movie, the phonograph, the newspaper serial, and the novel. The last-named vehicle for gathering "Babe's" crop is called "The Home Run King."

The book is a genial, slangy, wholesome sort of tour de force, very much like those series featuring Fred Fearnot on the Tip Top Nine, or Fred Fearnot Behind the Bat, etc. It tells of a kid who smashes out huge "clouts" on the back lot, but who does a "Casey" in the Latin class-room, much to father's displeasure. Later there are big prep. school games more or less immortalized by

Pep's winning wallops. Also sundry merry episodes centering about prize-speaking, class-day, hazing, and other features of school life. At the end, father, won over by Pep's academic improvement and efficiency at the bat, agrees to see him thru college.

The piece contains a number of salutary suggestions about honor, fairness, discipline, clean-living, and the like—very good hints and much more likely to be accepted from "Babe" by his youthful readers than if they emanated from the Archbishop of Canterbury. And so, with all admiration and respect, we may say of "Babe" as a novelist that he is a most excellent batter.

Joseph Mosher

GREECE

How much beauty we do owe
To your land of long ago!
We love, too, your stories old
Which our history books have told.
From "John Martin's Big Book for Little
Folk, No. 4" (Houghton Mifflin).



"BABE RUTH" (GEORGE H. RUTH)
AUTHOR OF "THE HOME RUN KING"

A. L. Burt Co.

THE MONTH'S NEW BOOKS

A classified and selected list of representative new books recently published. notations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

Fiction

CALIBAN. By W. L. George. 419 p. D Harp.

\$2 The rise of a yellow journalist in contemporary England.

A WORLD TO MEND. By Margaret Sherwood. 335 p. D Litt., B. \$2

An informal record from day to day of the experiences and reflections of a man who, stung by the war. realizes his own failure as a citizen, and begins a new life to discover a finer citizenship for himself and

Life. By Johan Bojer, Trans. by Jessie Muir. 339 p. D Moff., Y. \$2

Novel of Norwegian life based on a modern Romeo

and Juliet situation.

The Geste of Duke Jocelyn. By Jeffery Farnol. Illus. by Eric Pape. 251 p. D

Litt., B. \$2.50
A romance of England in the days when "knights were bold," written in prose and verse.

YOUTH AND THE BRIGHT MEDUSA. By Willa Sibert Cather. 303 p. D Knopf \$2.25
Eight short stories with the common theme of youth's pursuit of art.

THE SCHOOLMASTER OF HESSVILLE. By Helen R. Martin. 289 p. D Dou., P. \$1.90 Another Pennsylvania Dutch tragi-comedy.

CITY OF ENDLESS NIGHT. By Milo Hastings.

346 p. D Dodd, M. \$1.75

A tale of the future, with a satire on the world to-day, supposed to be after the second world war, where the city is Berlin, roofed-in and armored, isolated by the democratic World State.

THE TOP OF THE WORLD. By Ethel M. Dell. 571 p. D Put. \$2

Love story of a girl who has a bitter struggle between the old love and the new.

JOHNNIE KELLY. By Wilbur S. Boyer. 307 p.

D H. Miff. \$2

Humorous story of the son of a New York policeman who rises to be the leader not only of "the gang" but of the school, and of his adventures with the children of the so-called "upper class."

THE VACATION OF THE KELWYNS. By William Dean Howells. 256 p. D Harp. \$2 A novel of the Shaker community country, with a love story set in the quiet rural background of New England. Mr. Howells, for personal reasons, did not have this novel published during his lifetime.

No Clue. By James Hay, jr. 288 p. D Dodd, M. \$1.75

The unraveling of a baffling murder mystery. THE VANITY GIRL. By Compton Mackenzie. 366 p. D Harp. \$2

Tale of theatrical life in London and of the marriage of an actress into the nobility.

THE SURPRISES OF LIFE. By Georges Clemenceau. Trans. by Grace Hall. 332 p. D. Dou., P. \$1.90
Short stories of city and country life in France, by the ex-Premier.

PROLOGUE. By Phyllis Duganne. 304 p. D

Harcourt, B. & H. \$1.75

Love story of a young girl in war-time, set in Greenwich Village, and on upper Fifth Avenue.

AGATHA'S AUNT. By Harriet Lummis Smith. 340 p. D Bobbs-M. \$1.75

Humorous novel in which Agatha Kent masqueraded as her own great-aunt, and of the complicated state of affairs which followed.

ALL-WOOL MORRISON. By Holman Day. 324 p.

D Harp. \$1.90
Story of the head of a big woolen mill, and of his trials in politics and love.

THE FOAMING FORE SHORE. By Samuel A. White, Front. by Ralph Pallen Coleman. 248 p. D Dou., P. \$1.50

A romance of a shipwreck on a strange shore in

THE NINTH MAN. By Mary Heaton Vorse. Illus. by Frank Craig. 80 p. D Harp.

Story of a captured city, whose conqueror made the inhabitants deal out their own punishment by appointing every ninth man to name some one for

THE LITTLE HOUSE. By Coningsby Dawson. Illus. by Stella Langdale. 127 p. D Lane \$1.50

An autobiography of a little house near Hyde Park, London, and the stories of the people who lived there

THE MIDDLE PASSAGE. By Lewis F. Tooker. 252 p. D Cent. \$1.90

A romance of the slaveships that brought their human cargoes from Africa to North America, at a time when the slavers were forced to run the gaunt-let of warships.

HIDDEN EYES. By Eric Levison. 344 p. D Bobbs-M. \$1.75

Mystery story of a hyptonized man, and of the strange occult forces at work in a number of bank of a hyptonized man, and of the

Also Ran. By Mrs. Baillie Reynolds. 337 p. D Doran \$1.90

Mystery story of an unexplained crime.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. Illus. by Maurice Leloir. 226 p. D Brent. \$2

HAGAR'S HOARD. By George Kibbe Turner.

A miser who lived in Memphis, and who was supprsed to have hidden a great fortune in "green-backs" in his home where he lived with his beautiful daughter and an adopted nephew, is the central igure of this novel of mystery and terror.

TURKEY BOWMAN. By Homer Croy. 274 p.

O Harp. \$1.75 A Western story full of humor, adventure and romance.

IN THE MOUNTAINS. 288 p. D Dou., P. \$1.90
A novel with the plot laid in a Swiss chalet, told in the form of a diary. Published anonymously.

Side Issues. By Jeffery E. Jeffery. 256 p. D

T. Seltzer \$1.90
With the exception of two, these short stories have never been previously published. Partial contents: The altar of drums; Equality of sacrifice; A tap at the door; Confessional.

THE DRUMS OF JEOPARDY. By Harold Mc-Grath. 396 p. D Dou., P. \$1.90

A mystery story involving a bag of priceless jewels, emeralds, which have brought in their wake a long history of crime and sorrow.

A TALE THAT IS TOLD. By Frederick John

Niven. 338 p. D Doran \$1.90
A story of a successful clergyman and his brilliant family, and of their adventures as owners of a second-hand book-shop.

SAMUEL LYLE, CRIMINOLOGIST. By Arthur Crabb. Illus. by S. C. Coll. 347 p. D Cent. \$1.75

A book of mystery stories of the life of the well-todo in and around a large city.

TRAILS TO TWO MOONS. By Robert Wells

Ritchie. 308 p. D Litt., B. \$1.75
A western story dealing with the cattle barons' quarrels with the sheep herders, who have encroached upon what had been considered cattle territory.

EGAN. By Holworthy Hall. 380 p. D Dodd., M. \$1.90

Story of the struggles, love and success of a young man who returned from France to find all the things which he owned and loved swept away by tricksters and sly stay-at-homes.

THE GREEN EYES OF BAST. By Sax Rohmer. 311 p. D McBride \$2

A story of Bast, the strange goddess, half woman and half cat, and of the ancient magic at work in

SUNBEAMS, INC. By Julian Street. Front. by Arthur William Brown. 120 p. S Dos., P. \$1.25

Humorous adventures in the career of a professional dispenser of smiles.

Belonging. By Olive Wadsley. 316 p. D. Dodd, M. \$1.75 Story of Paris, and the great love of a man and BELONGING.

woman of to-day.

IN THE HOUSE OF ANOTHER. By Beatrice Man-

tle. 318 p. D Cent. \$1,90 Mystery story of a woman who loses her own identity.

HIDDEN CREEK. By Katharine Newlin Burt. Illus by George Giguère. 310 p. D H. Miff. \$2

Romance of an eastern girl and a man who meet in the wilds of the West and who find happiness only after many adventures.

Philosophy, Psychology

THE NEW PSYCHOLOGY AND ITS RELATION TO LIFE, By A. G. Tansley. 283 p. O Dodd, M. \$4

The structure, energy, contents and workings of the human mind presented in non-technical an-

AN ENCYCLOPEDIA OF OCCULTISM. By Lewis

Spence. 436 p. O Dodd, M. \$8

Partial contents: Magic and sorcery of all races;
Magical secrets and recipes; Oriental magic-secrets
of the East; Famous wizards; Spiritualist charlatans.

How to DEVELOP YOUR WILL POWER. Clare Tree Major. 186 p. D Clode \$1,25 Practical suggestions to develop the will to do.

Sociology, Economics

PROBLEMS OF TO-DAY. By Moorfield Story.

258 p. D H. Miff. \$1.50
Partial contents: The use of parties; Lawlessness;
The labor question; Our foreign relations.

MAKING THE MOST OF LIFE. By William Cun-

ningham. 189 p. D Macm. \$1.60
Partial contents: The community and the individual; The foundations of political society; The white man's burden.

THE GREATEST FAILURE IN ALL HISTORY. By John Spargo. 503 p. O Harp. \$3.50

The author has made an extensive study of this subject, and here gives data accumulated from Bolshevist literature, official documents, laws, decrees, etc. He also points out that Sovietism has developed into an autocracy more oppressive than Czardom

THE Position of the Laborer in a System of

NATIONALISM. By Edgar S. Furniss. 200 p. O H. Miff. \$2

Partial contents: The doctrine of the national importance of the laborer; The doctrine of employment; The doctrine of the right to employment and the duty to labor; Theories of wages. Index. Author is assistant professor political economy, Yale University. Yale University.

JAPAN'S FOREIGN POLICIES. By Andrew Mel-

ville Pooley. 202 p. O Dodd, M. \$4.
Partial contents. Japan and the Anglo-Japanese alliances; Japan's real policy in China; Japan, America and Mexico; Japan's commercial expansion, 1914-18.

Literature—Poetry

THE JUNK-MAN AND OTHER POEMS. By Richchard Le Gallienne. 257 p. D Dou., P.

FLOWERS IN THE GRASS. By Maurice Hewlett. 78 p. D Dutt. \$2

Poems which have appeared in the Daily Chronicle, Westminster Gazette and other papers. There is also a rendering of the ballad "Heigi and Sigrun" from the Icelandic.

PIPING AND PANNING. By Edwin Meade Robinson. 143 p. D Harcourt, B. & H. \$1.75

Lyrics written in a light vein, on many subjects, including love, news and the weather. Author is a writer on the Cleveland Plain Dealer.

HEART OF NEW ENGLAND. By Abbie Farwell Brown. 154 p. D H. Miff. \$1.50 New England poems of yesterday and to-day.

Songs of Dogs. By Robert Frothingham, 183 p. S H. Miff. \$1.65

Songs of Horses. By Robert Frothingham.

247 p. S. H. Miff. \$1.65
The contents of these anthologies are varied, ranging from literature of the earliest periods, altho the majority of poems are modern.

THE THREE TAVERNS. By Edwin Arlington Robinson. 120 p. S Macm. \$1.75

THE NEW ADAM. By Louis Untermeyer. 140 p. D Harcourt, B. & H. \$1.75

Love poems, many of which have appeared in The Bellman, Collier's, Poetry and other magazines.

STUDIES OF CONTEMPORARY POETS. C. Sturgeon. 439 p. O Dodd, M. \$2.50 Studies of modern poets. Partial contents. Las-celles Abercrombie; Walter de la Mare; Rose Mac-aulay; An Irish group; John Drinkwater; W. B.

Literature, Drama

\$1,200 A YEAR. By Edna Ferber and Newman, Levy. 173 p. D Dou., P. \$1.50

A satire on the relative salaries of the college professor and the millworker.

Literature—Essays and Miscellany

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Reminiscences about a beautiful garden, literature, art and drama.

Personal Prejudices. By E. Sturgis. 224 p.

D H. Miff. \$1.65
Short essays on pertinent subjects, such as: Husbands and housekeeping; The lost art of letter writing; Old friends (books); New acquaintances (present day authors); House and home.

THE PLEASURE OF COLLECTING. By Gardner

Callahan Teall. 343 p. O Cent. \$4
Partial contents: American tables; Chintz;
Samplers; Delft; Cloisonné enamels of China and
Japan; Fraudulent art objects. Index.

EVERYDAY AMERICANS. By Henry Seidel Can-

by. 189 p. D Cent. \$1.75
Partial contents: The American mind; American idealism; Literature in America. The bourgeois American. Author is editor of The Literary Review, New York Evening Post.

CHARACTER AND OPINION IN THE UNITED STATES. By George Santayana. 233 p. O Scrib. \$3.50

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LITERATURE IN A CHANGING AGE. By Ashley H. Thorndike. 318 p. O Macm. \$3

The effects of the restlessness of our age on literature in general, pointing out what changes were made owing to the great world movements, such as the war, suffrage, progress of invention and labor unrest. Author is professor of English, Columbia University.

Nature

IN BERKSHIRE FIELDS. By Walter Prichard Eaton. Illus. by Walter King Stone. 325 p. O Harp. \$3.50

Story of the ramblings of the author—thru the Berkshires, making the acquaintance of the trees, wild folk and the surrounding country.

By Samuel Scoville, EVERYDAY ADVENTURES. jr. 241 p. O Atlantic \$3 Adventures into the world of out-of-doors.

Biography

THE STORY OF OPAL. By Opal Whiteley. 307 p. O Atlantic \$2

The diary of a nature lover begun at the age of six by a little girl left thru a strange turn of fate in an Oregon lumber camp.

THE AMERICANIZATION OF EDWARD BOK.

Edward Bok. 484 p. O Scrib. \$5
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Journal and incidentally the story of the magazine.

LONDON DAYS. By Arthur Warren, 287 p. O Litt., B. \$2.50

Reminiscent chat about Patti, Tennyson, Gladstone, Whistler, Henry Irving, Henry M. Stanley, Parnell and others.

GAMBETTA. By Paul Deschanel. 343 p. O Dodd, M. \$4

Life and achievements of M. Leon Gambetta, who for thirty years, or more, had been a power in French Parliamentary life, written by the President of France, who had been closely associated with him from time to time during his career. for thirty

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Travel and Description

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Study of the life, habits and customs of the people of Central Borneo.

A' BOOK OF THE SEVERN. By A. G. Bradley. Il'us. by R. H. Buxton. 351 p. O Dodd,

Description of the country watered by the Severn, together with its legend and history.

In Morocco. By Edith Wharton. 308 p. O S:rib. \$4

An account of a trip to Morocco, giving details as to the life, customs and a general story of the country. Illustrated from photographs.

Books for Boys and Girls—Fiction

REDDY BRANT, HIS ADVENTURES. By W. C. Tuttle. 285 p. D Cent. \$1.75
Story of a fourteen-year-old boy, an orphan and vagrant in the wild west, of his adventures with prospectors, "bad men," outlaws and cow-boys.

JACK HEATON, By Archie F. Collins. 237 p. D Stokes \$1.60

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of wild folk.

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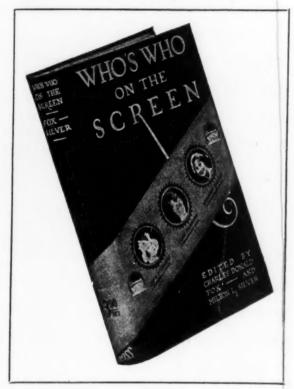
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